M. GIOVANNA MIRALLES TERÁN DE WILKIN

- ETHNOGRAPHY - CULTURAL RESISTANCE - INDIGENOUS COMMUNAL ORGANISATIONS -- DECOLONISATION - FEMINISM -- NON-MAINSTREAM VOICES - IDENTITY - ONLINE/VIRTUAL PLACE -

School of Creative Arts and Humanities Faculty of Arts, Humanities and Education

Supervisor: **Doctor Shane Blackman**

- **Central American Country.**
- **Colonised by Spain 1519.**
- The Criollo Republic 1821, 1847.
- **Civil War or Armed Conflict 1960-1997.**
- **1980s Indigenous Genocide.**
- **1997** Peace Agreements recognise **Indigenous Population Rights.**
- 43.5% of the population is indigenous, 41.7% identify themselves as Maya.
- **2.5% Indigenous Parliamentary** Representation





In the governments of **President General Romeo Lucas García** and the defacto **President General** Efraín Ríos Montt. (1980-1983), the counterinsurgent state implemented the 'scorched earth' plan. **Security forces** arbitrarily burned more than 440 villages, committing indigenous genocide.





NARRATIVES OF POWER: PATRIARCHAL NARRATIVES

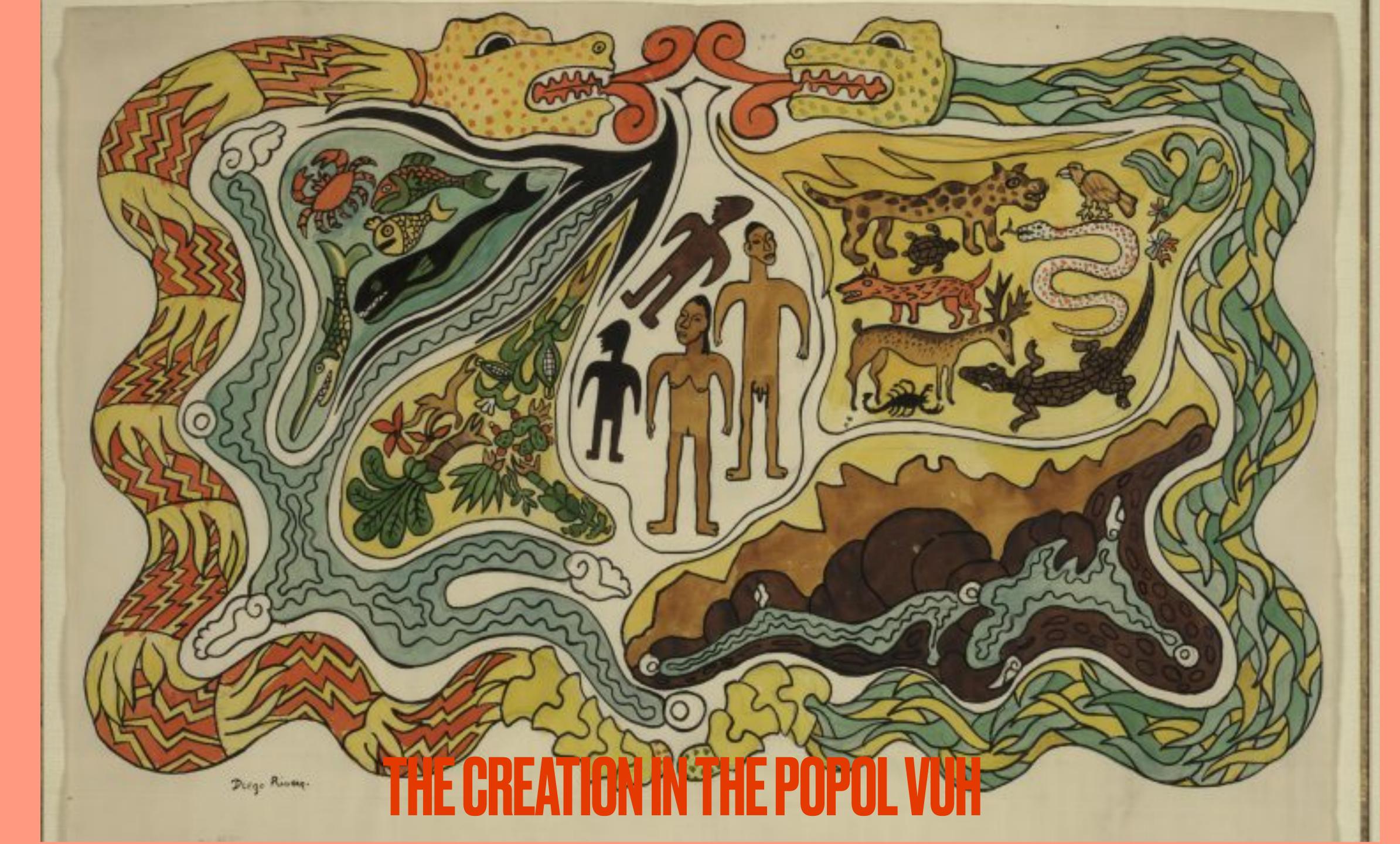


COLONIALISM AND PATRIARCHY

FROM A HISTORICAL PERSPECTIVE IS POSSIBLE TO THINK THAT PATRIARCHY IS THE MOST ARCHAIC AND FUNDAMENTAL FORM OF INEQUALITY.

RITA SEGATO, 2019, P. 37





NAKKAIVESUF PUWEKE EUMPLEMEN IAKY HIALI



The Madrid Codex (Tro-Cortesianus Codex), pp. 75-76



Picture Carla Molina

The Kakchiquel anthropologist Aura Cumes (2021, p. 23) finds this diversity represented in 'the generation of life is always in pairs, and not always in the pair woman and man, there is the other close pair: lake and river for example.'





Saq'Be' Organisation



National Movement of Midwives Nim Alaxik Facebook 08-10-2021

Narratives of Resistance: ining knowledge, cosmovi

	No.	Departam
	1	Alta Verapa
	2	Baja Verapa
	3	Chimaltena
	4	Chiquimula
	5	El Progreso
	6	El Quiché
	7	Escuintla
	8	Guatemala
	9	Huehueten
	10	Izabal
ы	11	Jalapa
	12	Jutiapa
đ	13	Petén
6.)	14	Quetzalten
÷	15	Retalhuleu
E	16	Sacatepéqu
T.	17	San Marcos
	18	Santa Rosa
	19	Sololá
	20	Suchitepéq
	21	Totonicapá
	22	Zacapa
C Statements		
Unidad de Lug		

Dirección Técnica del Patrimonio Cultural

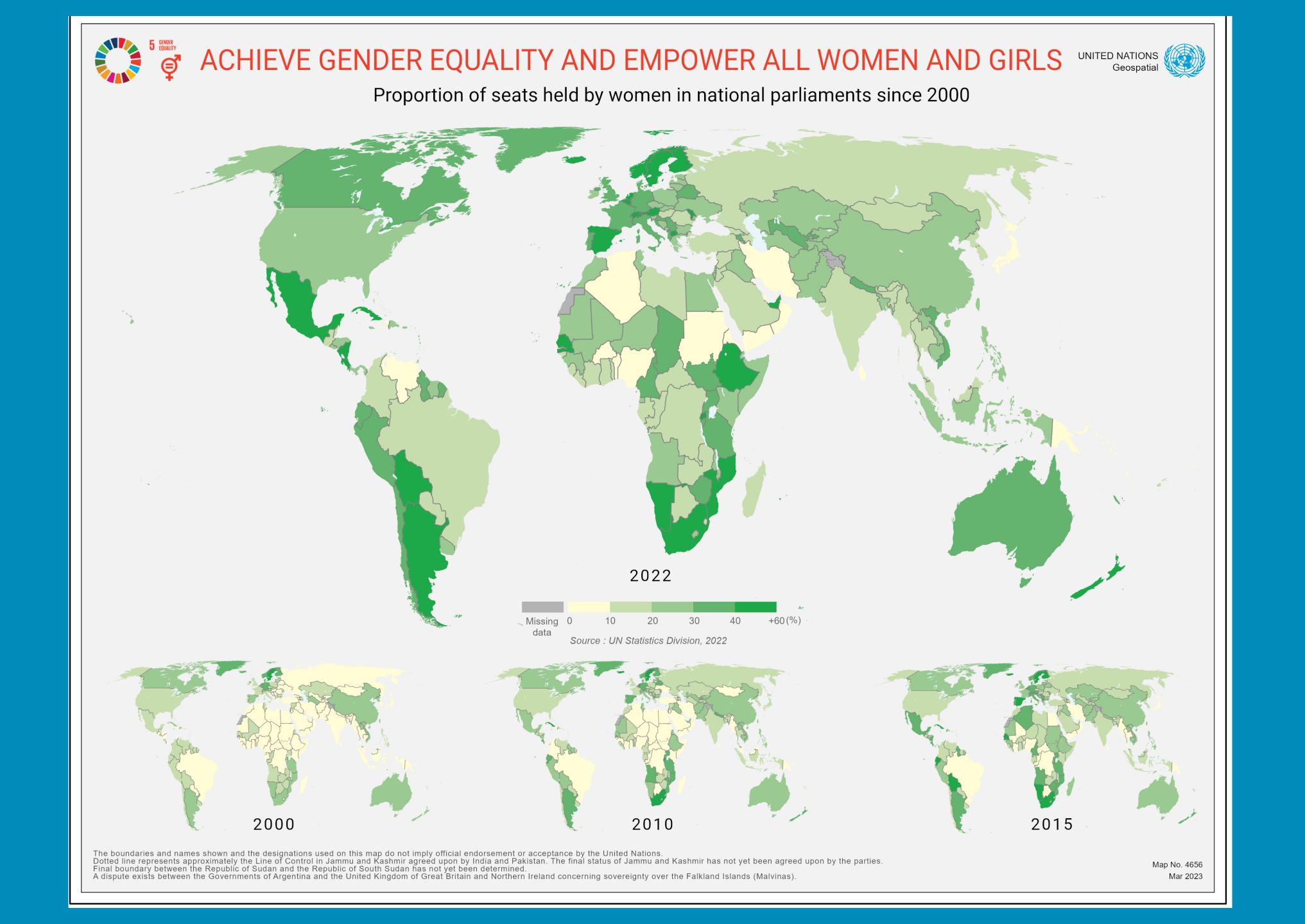




WE SHOULD NOT IGNORE THE UNEQUAL RELATIONS CREATED BY A PATRIARCHAL System, the state, capitalism, social prejudices and media-imposed perceptions in contemporary guatemala.

AMANDA POP





THE COMMUNITIES WERE ALWAYS SUSTAINED THROUGH THE WOMEN. WOMEN ARE STRUCTURAL AND NOT PERIPHERAL IN THE COMMUNITY WORLDS. GLADYS TZUL TZUL, 2020

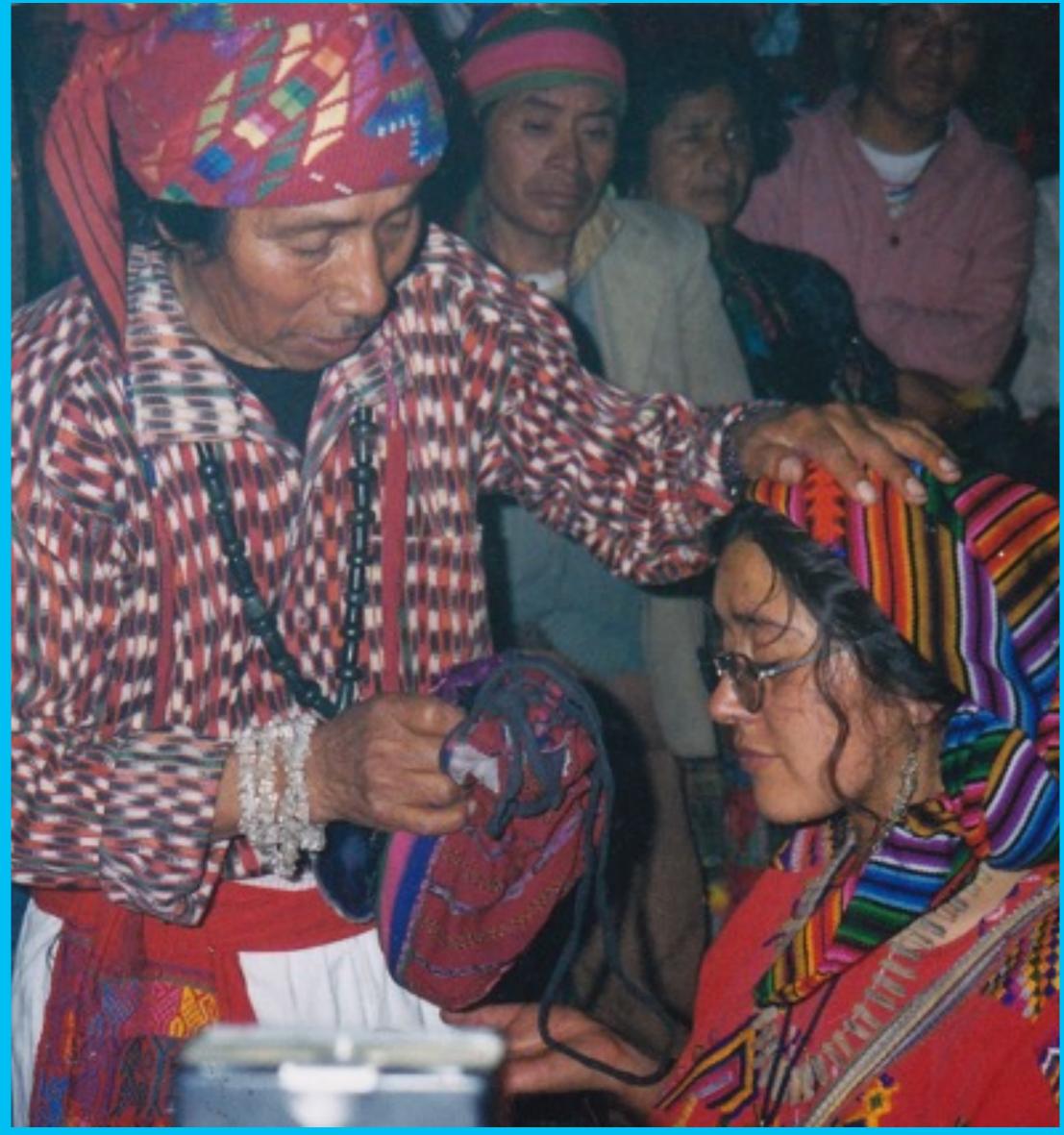




WOMEN IN POWER

AJ'QUIJAB' TAKING CARE OF THE TRADITIONS

- The indigenous population of Guatemala has been able to protect their culture, languages and knowledge by maintaining their beliefs and spiritual practices.
- The role of the Aj'quijab' is to be a Maya living memory.
- Symbols of power: *Pixom Kakal* or *la vara* the bundle of glory and majesty, and the Maya cross.
- La vara is used as a mnemonic system and sacred divination.



Giovanna Miralles' Archive

MAYA WOMEN IN POWER



"A MIDWIVE IS BORN NOT MADE."

MANY OF THEM COME FROM A LINEAGE OF MIDWIVES, OTHERS WERE BORN IN A DAY PROPITIOUS IN THE CHOLQ'IJ CALENDAR TO TAKE THIS MISSION.

A MAYA MIDWIFE DOES NOT RECEIVE A SALARY, THEY RECEIVE A DONATION FOR THEIR WORK. THIS CAN RANGE FROM A MONETARY CONTRIBUTION, TO ANIMALS OR PROVISIONS.

'I LOVE MY WORK , I LOVE TO BE A MIDWIFE.' VERÓNICA IXCOT



Nim Alaxik, 2021. National Day of the Grandmothers Midwives Facebook.



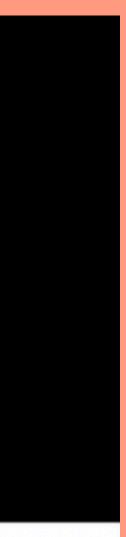
Encuentro Mujeres y Poder | Cuarta Jornada | 06 de Oct 2021 Panel I: Participación de las Mujeres Mayas en el Sistema de Autoridades Ancestrales



Chomija Women Lawyers' Association, Facebook.

An Aj'quijab' performing a blessing for the success of the Encounter of Women and Power organised by the Association of Maya Lawyers Chomija. (Streamed via Facebook)







- AUTHORITY CHALLENGED OUTSIDE THE COMMUNITY
- **CONFLICT WITH THE POLICE**
- THE STATE BIOMEDICAL HEALTH SYSTEM
- VIOLENCE IN THE COMMUNITY
- **THE LANGUAGE BARRIER**

THE PROCESS OF CONVEYING CULTURAL CONCEPTS IN A CONTESTED MEDIA, SUCH AS AN ONLINE/VIRTUAL PLACE, Certainly Implies a process of cultural surrender, Yet Paradoxically necessary and empowering to may identity and culture.

THANK YOU

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