

Monday 14 December  
2015

## **GLITCH 2015: the politics and poetics of failure, error, disorder and noise**

### **PROGRAMME**

- 09.15-09.50 Registration/coffee  
Ground Floor Powell Building, North Holmes Road Campus, Canterbury Christ Church University CT1 1QU
- 09.50-10.00 Welcome  
Andy Birwistle, Director of the Centre for Practice Based Research in the Arts, CCCU.
- 10.00-11.00 **Keynote presentation**  
Powell Lecture Theatre (Pg09)
- Rosa Menkman (artist and theorist)**  
*Beyond Resolution: DCT Syphoning*
- 11.00-11.10 Short Break
- 11.10-12.40 **Panel 1** (Chair: Dr Tim Long)  
Powell Lecture Theatre (Pg09)
- Dr Adam Smyth (Balliol College, University of Oxford)**  
*Doing Things with Errors in Renaissance England*
- Prof. Sita Popat (University of Leeds), Prof. Sarah Whatley (Coventry University) and Prof. Susan Kozel (Malmö University)**  
*The Error Network: A project report*
- Dr Alan Meades (Canterbury Christ Church University)**  
*Kill Screen to Goat Simulator: Rhetorics of the videogame glitch*
- 12.40-1.30 Lunch  
Ground Floor Powell Building

1.30-3.00

**Panel 2** (Chair: Bryan Hawkins)  
Pgo6

**Ianis Lallemand (École Nationale Supérieure des Arts Décoratifs, Paris)**  
*Material Glitch: Designing with digital fabrication artifacts*

**Dr Tim Long (Canterbury Christ Church University)**  
*Bodies, Hybrids and Fluxes,: There are no mistakes*

**Kate McLean (Canterbury Christ Church University)**  
*A Glitch in the Sensorium*

**Panel 3** (Chair: Dr Angela Pickard)  
Pf06

**Charles Linehan (Trinity Laban Conservatoire of Music and Dance)**  
*Using Decay, Interference and Glitches in Performance Practice*

**Kevin Logan (University of the Arts London)**  
*The re\_etive \_losive as \_erformative device*

**Prof. Roger Redgate (Goldsmiths University of London) and Prof. Matt Wright (Canterbury Christ Church University)**  
*Single Combat*  
NB. This performance will take place in the Maxwell Davis Building, room MDg01.

3.00-3.30

Coffee  
Ground Floor Powell Building

3.30-4.30

**Panel 4** (Chair: Dr Andy Birtwistle)  
Pg06

**Dr Robert Robertson (composer and filmmaker)**  
*The Perils of Perfection (why the 'glitch' is fundamental to creativity)*

**Dr James Newton (Canterbury Christ Church University)**  
*How to Read the Accidental Glitch*

**Panel 5** (Chair: Dr Lauren Redhead)  
Pf06

**Dr Panos Ghikas (Canterbury Christ Church University)**  
*The Film Sextet: A performance malfunction and the wrong audience*

**Bryan Hawkins (Canterbury Christ Church University)**  
*Glitch and Swarm and Art and Agency*

4.30-5.15

**Live Performance**

Powell Lecture Theatre (Pg09)

**Bog Bodies**

Robert Stillman, Ben Rowley, Seán Carpio, Anders Holst

5.15-6.00

Wine reception

Ground Floor Powell Building