

Car Sausage Wake

Performance notes:

- While the aim is a hybrid form of performance, combining rule-based improvisation, open form and interactivity, the overall result is led by the current overall 'sound', which ultimately is derived by the fixed tape material. As such, the performer's real time choices of Bias and rhythmic phrases should always be made in reference to what they hear, which is a combination of tape and the other performer.
- For both performers the default mode of interaction should be that of a playful matching of what they hear in terms of gestural density.
- The instrumental parts in the video indicate a number (Bias spread) and a dot and/or line (envelope). The amount of black indicates how much of a chosen rhythmical phrase should be silent.
 - There are two indications that override the default 'matching' mode: "fuse" and "split".
- "Fuse" indicates a significant step up from playful matching of gestural density, towards a clear merging of texture, pitch and overall rhythmic feel.
- "Split" indicates an interaction that has the opposite effect of that of "fusing": a bifurcation of material and parallel exposition of alternative gestures.

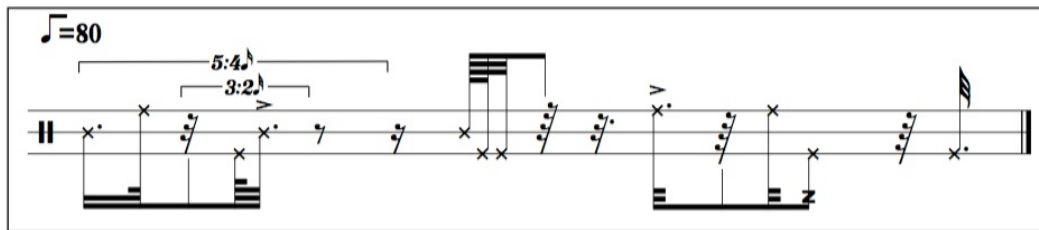
Car Sausage Wake - Biases and rhythm phrases

"Unrealtime mores" features a traditionally notated part that contains 7 rhythmic phrases. Each phrase is expressed on a single line, but through a process of learning and a set of limitations, the material should produce a broad variety of gestures and permutations using all available Biases.

The performer should proceed as follows:

- 1- Memorise each phrase as best as possible, using one Bias at a time.
- 2- Improvise by 'spreading' the notes of a phrase to more than one Bias.
- 3- Improvise by varying the number of notes actually performed within a phrase. Please note:
The un-performed notes still maintain their notated duration, so the overall duration of the phrase remains the same.

The video timeline will show indications that will include i) the Bias 'spread' and ii) the *visual ratio* of notes NOT performed in a phrase. For example, on the second phrase (see next page): the video indication **3, Silence (black) 1/4** will sound something like this:



The image shows a musical staff with a tempo marking of $\text{♩} = 80$. The phrase is spread over three biases, indicated by brackets above the staff. The first bias is marked with a 5:4 ratio, the second with a 3:2 ratio, and the third with a 1:1 ratio. The notes are represented by 'x' marks on the staff, with some notes being blacked out to indicate they are not performed. The overall duration of the phrase remains the same as the original notation.

Bias 4

Bias 5

Bias 1

In the above example the spread is 3, so the phrase is spread over 3 Biases. Please note that the ratio (1/4) of silenced notes will always be approximate.

An indication such as **Spread 3, Silence 1/4** would mean that two different phrases are to be performed simultaneously.
Spread 6, Silence 1/8

The performer chooses Biases and forms quasi-improvisatory phrases from memory, reacting to timeline instructions and the fixed/live audio element.

No phrase should be repeated, unless interrupted by another phrase.

$\text{♩} = 80$ (plus/minus 24 bpm)

$\text{♩} = 80$ (plus/minus 24 bpm)

$\text{♩} = 92$ (plus/minus 6 bpm)

$\text{♩} = 68$ (plus/minus 12 bpm)

$\text{♩} = 74$ (plus/minus 12 bpm)

6:5 6:5 6:5 6:5

$\text{♩} = 48$ (plus/minus 6 bpm)

$\text{♩} = 96$ (plus/minus 6 bpm)

6:5