

Additional notes:

Postcard-sized Pieces is a set of open scores which can be played in any way – together or alone. This piece is very open and there is no right or wrong way to play it. Some performance notes are included in the curated score, but here I will explain further. The curated score has a time-space notation and the timeframes are a suggestion for sound to occur; you can start and end sounds as you feel appropriate. Therefore, you do not have to play for the entirety of the timeframes, and you do not need to start and end at the same time as others. The timings should not be exact.

I am interested in giving sounds space, and the listening experience and complexity of quiet, sustained, unstable and slowly changing sounds. For me, it is important that silences are embraced.

This curated version of the piece explores the coming together of the ensemble by playing one main postcard throughout the duration. There are also moments when players break out to play other postcards and come back to the main one.

In the performance you will need the curated score as well as the postcards that you are playing. It is important to play from the postcards as I have made them in a certain way, e.g. the use of blank space can be interpreted as silence.

Possible interpretations:

Example: 'find your pulse, play to your pulse'. How I imagine this could work in this version is that you would spend time finding your pulse and memorising it, and then play one pitch quietly to the rhythm of your pulse. So, this is a process and it does not happen quickly. If you forget your pulse or you think it has changed, you can then pause and repeat the process. One idea would be to change the pitch each time you restart, but this is open to interpretation. There is no right or wrong way to play these postcards and each person does not have to interpret them in the same way.