

The Magical Mountain

Grant Gover

Rhapsodic $\text{♩} = 80$ *accel.*

Score for *The Magical Mountain* by Grant Gover. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bass Clarinet, Contrabass Clarinet, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba, Timpani, Chimes, Tambourine, Percussion, Harp, Violin I & II, Viola, Cello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *p*, *mp*, *f*, *pp*, and *ppmp*, along with performance instructions like "Rhapsodic", "accel.", and "dolce".

The Magical Mountain

12

Picc. *p* *ppp*

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *p* *pppp*

B. Cl. 1 *p* *pppp*

B. Cl. 2

B. Cl.

Cb. Cl. *ppp*
let woodiness of instrument sing out

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *ppp*

Timp.

Chm.

Tamb. *ppp*

Perc. triangle open

Hp. L.V.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of the musical score covers measures 26 through 35. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Chimes (Chm.), Tambourine (Tamb.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 26-35:** The woodwinds and strings play a melodic line starting on G4. Dynamics range from *p* to *mf*.
- Clarinet 2 (B. Cl. 2):** Features a dynamic marking of *ppp mp f p* in measure 27.
- Oboe (Ob.):** Starts with *p* and moves to *mf* in measure 30.
- Trumpets (B. Tpt.):** Play a sustained note with *mf* dynamics.
- Chimes (Chm.):** Play a chordal accompaniment with *ff* dynamics.
- Violins (Vln. I & II):** Start with *mf* and move to *f mp* in measure 27.
- Viola (Vla.):** Starts with *mf* and moves to *f mp* in measure 27.
- Violoncello (Vc.):** Starts with *mf* and moves to *f mp* in measure 27.
- Contrabass (Cb.):** Starts with *mf* and moves to *f mp* in measure 27.

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This musical score is for the piece "The Magical Mountain" and is page 4 of the score. It features a variety of instruments including Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Chimes, Tambourine, Percussion, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 38. The Piccolo and Flute 1 parts are active from the start, with the Piccolo playing a melodic line and the Flute 1 playing a more rhythmic pattern. The Flute 2 and Oboe parts enter later, with the Oboe playing a sustained note. The Bass Clarinet 1 and 2 parts play a melodic line with dynamics markings of *mf*, *pp*, and *p*. The Bassoon part enters with a melodic line and dynamics markings of *pp* and *ppp*. The Horn 1 part plays a melodic line with dynamics markings of *pp* and *p*. The Tuba part plays a sustained note with a dynamic marking of *p*. The Violin 1 part plays a melodic line with dynamics markings of *pp* and *p*, and includes the instruction "Divisi" and "Unis". The Violin 2 part plays a melodic line with dynamics markings of *pp* and *p*. The Viola part plays a melodic line with dynamics markings of *pp* and *p*. The Violoncello part plays a melodic line with dynamics markings of *pp* and *p*. The Contrabass part plays a melodic line with dynamics markings of *pp* and *p*.

The Magical Mountain

This page of the musical score, titled "The Magical Mountain", page 5, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Chimes (Chm.), Tambourine (Tamb.), and Percussion (Perc.).
- Keyboard:** Harp (Hp.).

Key markings and dynamics include:

- Measure 49: *p* (piano) for B. Cl. 2.
- Measures 50-51: *< f sf >* (crescendo from forte to sforzando) for Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl., Cb. Cl., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, and Tuba.
- Measures 52-53: *f* (forte) for Picc., Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl., Cb. Cl., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, and Tuba.
- Measures 54-55: *f* (forte) for Vln. I, Vln. II, Vla., Vc., and Cb.

The Magical Mountain

This musical score page, numbered 6, is titled "The Magical Mountain". It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.), Chimes (Chm.), Tambourine (Tamb.), and Percussion (Perc.).
- Other:** Harp (Hp.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with performance instructions like *mp mf > p* and *p mp*. The notation includes various musical symbols, including notes, rests, and articulation marks.

This page of the musical score, titled "The Magical Mountain" and numbered 7, contains the following parts and markings:

- Picc. (Piccolo):** Two staves. The first staff begins at measure 77 with a *p* dynamic. The second staff has dynamics *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*.
- Fl. 1 (Flute 1):** *p < mp > p < mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.
- Fl. 2 (Flute 2):** *p*, *mp*, *p*.
- Ob. (Oboe):** *p*, *mp*, *dolce*, *p*.
- B. Cl. 1 (Bass Clarinet 1):** *p*.
- B. Cl. 2 (Bass Clarinet 2):** *p*.
- B. Cl. (Bass Clarinet):** Empty staff.
- Cb. Cl. (Cello Clarinet):** Empty staff.
- Hn. 1 (Horn 1):** Empty staff.
- Hn. 2 (Horn 2):** Empty staff.
- B. Tpt. 1 (Bass Trumpet 1):** Empty staff.
- B. Tpt. 2 (Bass Trumpet 2):** Empty staff.
- Tbn. 1 (Tenor Trumpet 1):** Empty staff.
- Tbn. 2 (Tenor Trumpet 2):** Empty staff.
- Tuba:** Empty staff.
- Timp. (Timpani):** Empty staff.
- Chm. (Chimes):** Empty staff.
- Tamb. (Tambourine):** Empty staff.
- Perc. (Percussion):** Empty staff.
- Hp. (Harp):** Empty staff.
- Vln. I (Violin I):** *mf*, *f*.
- Vln. II (Violin II):** *mf*.
- Vla. (Viola):** *mf*.
- Vc. (Violoncello):** Empty staff.
- Cb. (Cello):** Empty staff.

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87 *rit.* *a tempo*

Picc. *mf* *mp*

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *p*

Ob.

B. Cl. 1 *mp* *mf mp* *mf > mp* *mf* *mp* *mf mp* *mf mp* *p*

B. Cl. 2 *p* *<mp* *p* *mp > p* *mf > mp* *mf*

B. Cl. *pp* *p* *pp*

Cb. Cl.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. 87

Chm. *To Sop. Glock.*

Tamb. 87

Perc.

Hp. 87

Vln. I *mf* *mp* *f* *<ff>* *f* *mf* *<f>mf* *rit.* *a tempo*

Vln. II

Vla. *Divisi*

Vc.

Cb.

98

Picc. *mp* *mf* *mf mp f* *mf mp mf* *mf mp mf*

Fl. 1 *mp* *mf* *mf mp f* *mf mp mf* *mf mp mf*

Fl. 2 *p* *f* *mf* *mp* *p*

Ob. *mf* *mp* *p*

B. Cl. 1 *mp* *mp* *mf*

B. Cl. 2 *mp*

B. Cl. *mp*

Cb. Cl.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

SG *To Chimes*

Tamb.

Perc.

Hp.

Vln. I *Unis.* *mf* *mp* *mf f mf p*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *mf* *f* *mf* *f* *mf* *f*

Cb. *mp* *mp* *f* *mp* *f*

108

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Cb. Cl.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Tamb.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf *f* *ff* *f* *mf* *p* *mp*

Detailed description: This page of a musical score, titled 'The Magical Mountain', page 10, contains 25 staves. The top 18 staves are for woodwinds and brass: Piccolo 1 & 2, Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The next 4 staves are for percussion: Timpani, Chimes, Tambourine, and Percussion. The 19th staff is for Harp. The bottom 6 staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and brass are mostly silent, with some notes appearing in the final measure of the system. The strings play a rhythmic accompaniment, with dynamic markings ranging from *mf* to *ff* and *p*. The percussion parts are also mostly silent.

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111

Picc. 1. 2. rit. $\text{♩} = 76$

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl.

Cb. Cl.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

114

Timp. *ff*

Chm.

114

Tamb.

Perc.

114

Hp.

114

Vln. I *rit.* $\text{♩} = 76$

Vln. II *pizz.* *arco* *p* *pp*

Vla. *pizz.* *arco* *pppp* *pp*

Vc. *pizz.* *arco* *mp* *pp*

Cb. *pp*

123

Picc. *f* *mp* *pp*

Fl. 1 *f* *mf* *ppp*

Fl. 2 *f* *mf* *p* *pp* *ppp*

Ob. *f* *mf* *p*

B. Cl. 1 *f* *mf* *p* *ppp* *pp* *ppp* *pppp*

B. Cl. 2 *f* *mp* *pp* *pp* *ppp*

B. Cl. *mf* *mp* *pp*

Cb. Cl. *mf* *pp* *ppp*

Hn. 1 *f* *mf* *p* *pp* *ppp*

Hn. 2 *f* *mf* *p* *pp*

B. Tpt. 1 *f* *mf* *p*

B. Tpt. 2 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tuba *mp* *pp* *p*

Timp. *ff*

Chm.

Tamb.

Perc.

Hp.

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

This page of the musical score, titled "The Magical Mountain" and numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo (two staves)
- Fl. 1**, **Fl. 2**: Flute (two staves)
- Ob.**: Oboe (one staff)
- B. Cl. 1**, **B. Cl. 2**: Bass Clarinet (two staves)
- B. Cl.**: Baritone Clarinet (one staff)
- Cb. Cl.**: Contrabass Clarinet (one staff)
- Hn. 1**, **Hn. 2**: Horn (two staves)
- B. Tpt. 1**, **B. Tpt. 2**: Bass Trumpet (two staves)
- Tbn. 1**, **Tbn. 2**: Trombone (two staves)
- Tuba**: Tuba (one staff)
- Timp.**: Timpani (one staff, with dynamic markings: *f*, *mf*, *mp*, *ff*)
- Chm.**: Chimes (one staff)
- Tamb.**: Tambourine (one staff)
- Perc.**: Percussion (one staff)
- Hp.**: Harp (two staves)
- Vln. I**, **Vln. II**: Violin (two staves)
- Vla.**: Viola (one staff)
- Vc.**: Violoncello (one staff)
- Cb.**: Contrabass (one staff)

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page number 133 is indicated at the beginning of several staves. Dynamic markings such as *pp*, *p*, *mp*, and *ff* are used throughout the score to indicate volume levels. The woodwind and brass sections have rests for most of the page, with some activity in the lower woodwinds and brass starting in the final measures. The strings and harp have more active parts, with the violins and violas showing complex rhythmic patterns.

This page of the musical score, titled "The Magical Mountain" and numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo): Two staves, starting at measure 144. Dynamics include *mp p*, *f*, and *ppp*.
- Fl. 1** and **Fl. 2** (Flutes): Two staves, playing a melodic line with dynamics *mp* and *mf mp*.
- Ob.** (Oboe): One staff, playing a melodic line with dynamics *mp*.
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets): Two staves, playing a melodic line with dynamics *mp*, *f*, *mp*, and *p*.
- B. Cl.** (Bass Clarinet): One staff, playing a melodic line with dynamics *f*, *mp*, *mf*, and *p*.
- Cb. Cl.** (Cello Clarinet): One staff, playing a melodic line with dynamics *p* and *pp*.
- Hn. 1** and **Hn. 2** (Horns): Two staves, playing a melodic line with dynamics *f*, *pp*, *mf*, *mp*, *mf*, and *p*.
- B. Tpt. 1** and **B. Tpt. 2** (Bass Trombones): Two staves, mostly silent.
- Tbn. 1** and **Tbn. 2** (Trombones): Two staves, playing a melodic line with dynamics *f*, *mf*, *mp*, and *p*.
- Tuba**: One staff, playing a melodic line with dynamics *p*.
- Timp.** (Timpani): One staff, mostly silent.
- Chm.** (Chimes): One staff, mostly silent.
- Tamb.** (Tambourine): One staff, mostly silent.
- Perc.** (Percussion): One staff, mostly silent.
- Hp.** (Harp): One staff, mostly silent.
- Vln. I** and **Vln. II** (Violins): Two staves, playing a melodic line with dynamics *f*.
- Vla.** (Viola): One staff, playing a melodic line with dynamics *f*.
- Vc.** (Violoncello): One staff, playing a melodic line with dynamics *f*.
- Cb.** (Cello): One staff, playing a melodic line with dynamics *f*.

This page of the musical score, titled "The Magical Mountain" and numbered 15, contains 24 staves for various instruments. The score begins at measure 157. The instruments listed are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bassoon)
- Cb. Cl. (Contrabass Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Tamb. (Tambourine)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The Piccolo part has a melodic line starting in measure 157. The Flute 2 part has a melodic line starting in measure 157. The Oboe part has a melodic line starting in measure 157. The Bass Clarinet 1 part has a melodic line starting in measure 157. The Bass Clarinet 2 part has a melodic line starting in measure 157. The Bassoon part has a melodic line starting in measure 157. The Contrabass Clarinet part has a melodic line starting in measure 157. The Horns, Trumpets, Trombones, Tuba, Timpani, Chimes, Tambourine, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass parts are mostly silent in this section.

This page of the musical score, titled "The Magical Mountain" and numbered 16, contains the following instruments and parts:

- Picc.** (Piccolo): Two staves, mostly containing rests.
- Fl. 1** (Flute 1): One staff with melodic lines and trills.
- Fl. 2** (Flute 2): One staff with melodic lines and trills.
- Ob.** (Oboe): One staff with melodic lines and trills.
- B. Cl. 1** (Bass Clarinet 1): One staff with melodic lines and trills.
- B. Cl. 2** (Bass Clarinet 2): One staff with melodic lines and trills.
- B. Cl.** (Bassoon): One staff with melodic lines and trills.
- Cb. Cl.** (Contrabass Clarinet): One staff with melodic lines and trills.
- Hn. 1** (Horn 1): One staff with melodic lines and trills.
- Hn. 2** (Horn 2): One staff with melodic lines and trills.
- B. Tpt. 1** (Bass Trumpet 1): One staff, mostly containing rests.
- B. Tpt. 2** (Bass Trumpet 2): One staff, mostly containing rests.
- Tbn. 1** (Trombone 1): One staff, mostly containing rests.
- Tbn. 2** (Trombone 2): One staff, mostly containing rests.
- Tuba**: One staff, mostly containing rests.
- Timp.** (Timpani): One staff, mostly containing rests.
- Chm.** (Chimes): One staff, mostly containing rests.
- Tamb.** (Tambourine): One staff, mostly containing rests.
- Perc.** (Percussion): One staff, mostly containing rests.
- Hp.** (Harp): One grand staff (treble and bass clefs), mostly containing rests.
- Vln. I** (Violin I): One staff, mostly containing rests.
- Vln. II** (Violin II): One staff, mostly containing rests.
- Vla.** (Viola): One staff, mostly containing rests.
- Vc.** (Violoncello): One staff, mostly containing rests.
- Cb.** (Cello): One staff, mostly containing rests.

176

Picc. *f*

Fl. 1 *ppp* *p*

Fl. 2 *ppppp* *p pp p pp* bend rather than turn

B. Cl. 1

B. Cl. 2

B. Cl.

Cb. Cl.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *tr* *ppp*

Chm. To Sop. Glock. To Chimes

Tamb.

Perc. Triangle *tr* *ff* *ppp*

Hp. *pp* *p* *ppp* *ppp*

Vln. I *pppp* *ppp*

Vln. II *pppp* *ppp*

Vla. *pppp* *ppp*

Vc.

Cb.

192

Picc. *ppp*

Picc. *pp*

Fl. 1 *ppp* *mf* *mp* *pp*

Fl. 2 *ppp* *mp* *p*

Ob. *mp* *p* *mp* *p* *mp* *p*

B. Cl. 1 *ppp* *mp* *p* *pp*

B. Cl. 2 *ppp* *p* *pp*

B. Cl. *p* *mp* *p* *pp* *p*

Cb. Cl. *ppp* *p* *pp* *< p*

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1 *p* *mp* *p*

B. Tpt. 2

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Tuba *p* *mp* *p*

Timp. *ppp* *ppp*

Chm.

Tamb.

Perc.

Harp

Vln. I *ppp* *mf* *p* *mp* *p*

Vln. II *mf* *mp* *p* *mp* *mf* *mp* *p*

Vla. *p* *pp* *mf* *mp* *p*

Vc. *pp* *p* *mp* *mf* *p* *mp* *p*

Cb. *pp* *mp* *p* *mf* *mp* *p*

This page of the musical score, titled "The Magical Mountain" and numbered 19, contains the following instruments and parts:

- Picc.** (Piccolo): Two staves, both playing sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Fl. 1** (Flute 1): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Fl. 2** (Flute 2): Melodic line starting at measure 205 with dynamics *mp* and *mf*, then sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Ob.** (Oboe): Melodic line starting at measure 205 with dynamics *mp* and *mf*, then sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- B. Cl. 1** (Bass Clarinet 1): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- B. Cl. 2** (Bass Clarinet 2): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- B. Cl.** (Bass Clarinet): Melodic line starting at measure 205 with dynamics *pp*, then sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Cb. Cl.** (Cello Clarinet): Melodic line starting at measure 205 with dynamics *pp*, then sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Hn. 1** (Horn 1): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Hn. 2** (Horn 2): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- B. Tpt. 1** (Bass Trumpet 1): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- B. Tpt. 2** (Bass Trumpet 2): Melodic line starting at measure 205 with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Tbn. 1** (Trombone 1): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Tbn. 2** (Trombone 2): Melodic line starting at measure 205 with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Tuba**: Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Timp.** (Timpani): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*, including a trill (*tr*) in the first measure.
- Chm.** (Chimes): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Tamb.** (Tambourine): Empty staff.
- Perc.** (Percussion): Empty staff.
- Hp.** (Harp): Empty staff.
- Vln. I** (Violin I): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Vln. II** (Violin II): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Vla.** (Viola): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Vc.** (Violoncello): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.
- Cb.** (Cello): Sustained notes with dynamics *pppp*, *mf*, *ff*, and *ppp*.