"As sure as time…

…history is repeating itself…

…and as sure as man is man…

…history is the last place he'll look for his lesson."[1]

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[1] Harper Lee, *Go Set a Watchman* (London: William Heinemann, 2015)

By Sophie Stone

Notes:

Instrumentation: spoken voices (min. 2) and optional fixed media

ASAT is series of events (both performance and non-performance) that interpret the same score with varied situations.

- An event should explore different types of situations, e.g. concert hall, audience interaction, installation.
- The quote is split into four sections: "As sure as time", "history is repeating itself", "and as sure as man is man", "history is the last place he'll look for his lesson".
- Using the table of techniques as a guide, a shared event score [a blank template is included with the score] should be made with differing indeterminate instructions for each section (e.g. what can/cannot be included). Although the instructions are predetermined, the nature of these instructions allow for performer choice and interpretation.
- Vocalist 1 should start first and on the first section.
- Each remaining vocalist can start at any time after vocalist 1, but on any other section.
- Each vocalist should spend a minimum of two minutes on each section, and should enact the sections in order (unless instructed otherwise).
- Each vocalist may finish when they are on the final section.
- The event ends when all vocalists have finished.

Structure	Vocal Techniques/Sound	Movement
Repeat section (one or more times)	*Accent the beginning of each word*	**Walk around slowly whilst speaking.**
Return to the first section	*Speak abruptly*	**No Movement.**
Return to the beginning of the section	*Crescendo*	**When one performer moves, move in a different direction.**
Repeat consonants or vowels (at varied tempi/rhythms)	*Diminuendo*	**Stop at any point within the audience.**
Extend the length of fricative consonants	*Exhale*	**When finishing the performance, pause in the position you are in.**
Reverse the order of the words in the phrase	*Inhale*	
Repeat the previous two words (one or more times)	*Whisper*	
Repeat each word as an echo (one to several times)	*Shout*	
Accelerando/rallentando	*Tongue click (e.g. after a word for each no. of vowels)*	
Read the whole sentence with pauses of approx. 3 seconds between each section	*Clap/click/stamp*	
Be silent for a min. of 10 seconds	*Silence*	

I. "As sure as time…"

Structure	Vocal techniques/sound	Movement

II. "… history is repeating itself…"

III. "… and as sure as man is man…"

IV. "… history is the last place he'll look for his lesson."