

postcard-sized pieces (2020)

for ret frem ensemble

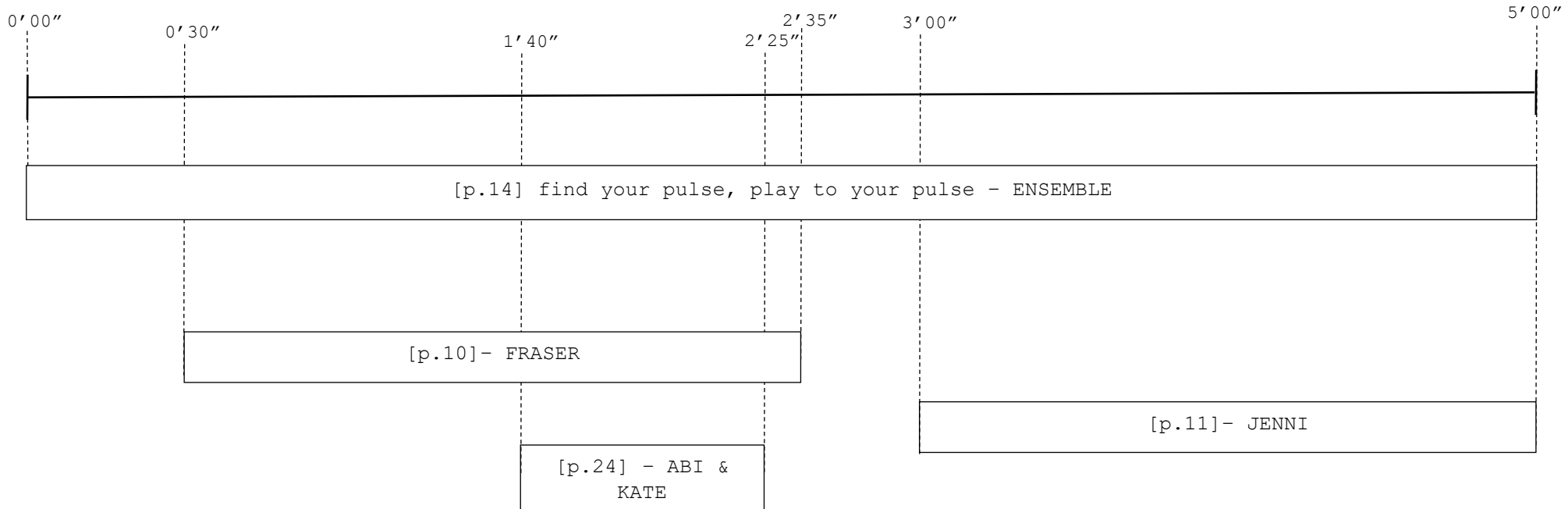
sophie l. stone

ret frem ensemble:

jenni hogan - flute
abi heath - clarinet
kate de campos - viola
fraser bowles - cello

performance notes:

- to be played quietly. from nothing to nothing.
- timeframes are suggestions for sounds to occur and do not have to be fulfilled in their entirety. start/stop sound as you feel appropriate.
- embrace silence, space and sparseness.
- postcards to be interpreted individually.
- players should play the main postcard and breakout to their new postcard and return afterwards.



0'00"

0'30"

1'40"

2'25"

2'35"

3'00"

5'00"

[p.14] find your pulse, play to your pulse - ENSEMBLE

[p.10]- FRASER

[p.24] - ABI &
KATE

[p.11]- JENNI