

P2 interview transcript (21st August 2019, at her workplace)

1. JC: OK, so, hello P2.
2. P2: Hi
3. JC: Thanks again for agreeing to taking part in this
4. P2: My pleasure
5. JC: And thanks for returning your questionnaire so promptly. So, the way this is gonna
6. work, the first part of the chat is gonna be about the programme you watched and we
7. are gonna have a look at the things that you mentioned in your questionnaire and
8. perhaps kind of, yeah, talk a bit more about some of them. And then we're just gonna
9. have a bit of a general discussion about other things, if that's OK?
10. P2: Yeah
11. JC: I mean, hopefully it won't take longer than an hour
12. P2: No, that's OK, that's fine
13. JC: 'cos the more we speak the more I will have to transcribe, it's in my own interest!
14. P2: [LAUGHS]
15. JC: [LAUGHS] Sweet and short (.) OK I won't go much into the first part, really, because
16. that's just to get an idea of how you watch these programmes, so... everything was clear.
17. Perhaps if you could just tell me a bit more about the reason why you watched this
18. programme... these types of programme, so travel and cultural programme
19. P2: Probably I think, actually, because I don't have the opportunity to travel very often,
20. for all sorts of reasons. So, it's a bit of escapism as well as, like, nurturing my curiosity.
21. You know, I suppose that's what it is and it's like... and I always... not always, but pretty
22. much, leave the programme feeling like I'd like to visit.
23. JC: OK
24. P2: So, I suppose I'm quite selective
25. JC: And what are these selection criteria?
26. P2: OK. So, probably places I don't know very much about. Erm, or places that I do know
27. a lot of. It's almost... there's almost no mid ground, it's almost like I either know nothing
28. about or places that I know something or I know quite a lot and I want to revisit. So, I
29. guess that's... yeah. And this is an unusual one in as much as it is... it's about music more
30. than anything else, but I don't know anything about Mali. And I had completely
31. forgotten... [PARTNER'S NAME] has been to so many countries in Africa and I'd forgotten
32. he'd been to Mali, so that was sort of an additional bonus, because we talked about Mali
33. afterwards, so...
34. JC: OK, so when you say you had kind of forgotten... before choosing the documentary...
35. the programme, that he had been to Mali?

Commented [CJ(1)]: Motivation for watching travel documentaries in general

Commented [CJ(2)]: Criteria for the choice of country/topic based on existing ideologies.

36. P2: yeah yeah, he has been to so many countries, I don't remember all of them
 37. JC: OK
 38. P2: And I don't think he can remember all of them
 39. JC: [LAUGHS]
 40. P2: [LAUGHS] That's the thing!
 41. JC: And, again, the way that you watched it, this is clear, and you mention that the BBC
 42. in general has got programme that...
 43. P2: I don't watch a lot of TV, so...
 44. JC: Right
 45. P2: I think I'm... again because I don't switch it on and see what happens, because I watch
 46. on the iPlayer I am particularly selective and also I think, maybe, I fill my time well. Do
 47. you know what I mean? It's like "OK, I don't want to waste time watching something that
 48. is not necessarily interesting"
 49. JC: Yeah
 50. P2: Yeah
 51. JC: And, I mean what other kind of things have you watched on BBC, or BBC 4 that has
 52. created this kind of preference, if you like?
 53. P2: Yeah. I really enjoyed the recent *Civilization* programme. And I particularly liked... I
 54. like Simon Sharma and David... I can never pronounce his name, but you know he is...
 55. they have really good presenters. The presenters are sort of... not the central point of it,
 56. but I've got to be engaged by the people who are presenting. I don't like that flippant
 57. sort of approach to... I guess it's documentary, but I like it to be with some sort of
 58. sincerity, not just voyeuristic. I think I've put that. And that's a good example for me. It
 59. wasn't like you were just watching from afar, you were immersed in what was happening.
 60. JC: OK. And I guess my first point of discussion about the choice of this particular
 61. programme. You know that you mentioned, and you've just done it again, that you... the
 62. presenter is partly why you choose one programme rather than another one. Can you
 63. just tell me a bit about your relationship with Rita Ray?
 64. P2: Oh, I don't really know her very well, but I've just seen her and I have a feeling that
 65. she, erm, has... I've listened to her from NOMAD, which is a festival we used to go to,
 66. world music, when the boys were very little and she is from Ghana and is very passionate
 67. about African music and I've heard on the radio but not... it's not something I tune into,
 68. I just remember her being, like, particularly enthusiastic reporter, and I just thought
 69. "that's gonna be interesting, I've never seen her on television"
 70. JC: OK, so this was the first [programme that you watched with her
 71. P2: [Yeah, this was the first time, yeah. So, and she was utterly
 72. engaging

Commented [CJ(3): This suggests that, although escapism/entertainment is one of the reasons she mentions, there is also an important component of self-development (with consequences on the ideologies)

Commented [CJ(4): Importance of the hosts > connection to discussions regarding *epistemic vigilance towards the source*

Commented [CJ(5): Connection with claims of realism underlining the documentary genre

Commented [CJ(6): Connection with the host, relevant for by-passing the *epistemic vigilance towards the source*

73. JC: OK, so your previous experience of her was just through the [radio
74. P2: [radio, yeah
75. JC: and, what did you like about her, radio and video wise?
76. P2: She was... she came across as I heard on the radio. She is able to convey the
77. enthusiasm that she has, obviously, for African music. Erm, yeah like, I guess her
78. enthusiasm. I'm... you know, I'm sort of easily swayed by enthusiastic people [LAUGHS]
79. JC: Sounds good [LAUGHS]. So, in this second part you kind of wrote down... you hadn't
80. really had any prior knowledge of what was in the actual programme
81. P2: No no no.
82. JC: You just saw the, title?
83. P2: Yeah
84. JC: How did you find the programme?
85. P2: OK, so, I just went on to iPlayer and then, you know, and on the music section.
86. Because I looked at the documentaries and I'd either seen everything that I had wanted
87. to see. There was nothing that, like, caught my eye, so then I went into music and we'd
88. just watched the Woodstock one last week, which was like... I wouldn't have chosen that,
89. but yeah, and, that just caught my eye and I thought "that looks great". So, it was really
90. just on the spur of the moment really
91. JC: And, what did you know about Mali as a country?
92. P2: Not very much. I knew it's French-speaking. Erm, I didn't really know anything about
93. the history of Mali, not even geographically, or not really anything particularly. I know...
94. we went and saw Ali Farka Touré who I know is a Malian singer. We had been to see
95. him... who was amazing.
96. JC: Here in the UK?
97. P2: Yeah, in London. Quite a long time ago, but not really anything about Mali at all.
98. JC: OK. And so you kind of... the things that you sort of associated with the place, if you
99. like
100. P2: Yeah, absolutely
101. JC: erm, "different history because of the French; rural traditional cultures"
102. P2: yeah, and I don't know enough about the French colon... you know, how they
103. colonised Africa. I don't know really how much influence that had on the music
104. necessarily, but obviously it's a country that still has hung on to that French language,
105. you know.
106. JC: cool. Then, obviously you watched it. It's my understanding that you watched it with
107. [PARTNER'S NAME].
108. P2: Yeah yeah
109. JC: Right, cool and we'll talk about that in a second

Commented [CJ(7): Evidence that the host managed to go past the *epistemic vigilance towards the source mechanisms*

Commented [CJ(8): This supports the idea that she chose the programme according to her interests and not because she thought I would find it interesting.

Commented [CJ(9): Background knowledge of Mali – very limited. See also item 11 on the questionnaire

Commented [CJ(10): Background knowledge

110. P2: Yeah

111. JC: Erm, but I can see from the first reaction that it's been a very positive experience?

112. P2: Yeah, it was great, very joyful, and maybe because it was about something that, erm,

113. you know, something that the presenter was passionate about. So, she was seeking out

114. all that stuff, you know, that was gonna make her excited and she definitely conveyed

115. that, you know. Not only the music, but just the people. The people were so lovely and

116. utterly engaging, you know, and passionate about what they were doing and the music

117. they were playing, you know. It was a very uplifting programme

118. JC: Was that a shared feeling with [PARTNER'S NAME] as well?

119. P2: Yeah. And he's really into music, so, yeah [LAUGHS] it was his sort of programme

120. anyway.

121. JC: OK. So you feel like it did meet your expectations going by what you've written there.

122. And the "more": what was it [

123. P2: [well, I think it was... so, OK, I came away knowing a little bit

124. more about the music side of it, but it was a much richer programme that I'd anticipated,

125. in as much as it went into a bit of the history and the diversity of the culture, the mix of

126. the traditional and the contemporary. You know, in fifty-nine minutes they cramped a lot

127. of information in, you know. So I was... it was more than I expected. You know, the... I

128. thought it was just gonna be about... not JUST gonna be about the music, but it was a

129. very, erm, what's the word? Educational I suppose as well, you know.

130. JC: So what kind of... I can I put this? What kind of image left with you of Mali as a country?

131. P2: Erm, just culturally very rich, and still very rich. I mean, you know, still fairly traditional

132. in a lot of respects, but a very colourful country. I would say quite a poor country, but

133. even so there is... they have a richness there that's steeped in that cultural tradition, you

134. know. And through the music I think it sort of carried on, you know.

135. JC: What gave you the impression of a poor country?

136. P2: I just... there wasn't very much evidence of... well, I don't know, maybe it was the

137. places she went to, they were quite rural, they weren't particularly westernised, they

138. seemed to be, yeah, quite rural. People were living in quite moderate accommodation,

139. you know, it just seemed quite basic. So, yeah.

140. JC: And did that seem to sort of impact the people that were shown in the programme?

141. P2: Erm, I don't necessarily [

142. JC: [do you know what I mean? Does the setting that you

143. described match the way people were, if you know what I mean

144. P2: Erm.. [I don't think

145. JC: [In your imagination of poor, sort of [person would be. Do you know what I

146. mean?

Commented [CJ(11): Summary of interaction with the programme. See also item 12 on the questionnaire

Commented [CJ(12): Evidence of *evidential effects* related to historical and cultural issues

Commented [CJ(13): Aligns well with Rita Ray's representation of the country

Commented [CJ(14): Existing ideology > not westernised, rural = poor

147. P2: [Yeah, I don't. Yeah. No, I don't think it...
 148. I think, possibly it wasn't that important. I think there's much more than not having
 149. enough money. So, if you can make some really good music and you've got enough to
 150. eat and... I don't know. The impression I've got is that they were fairly content.
 151. JC: Cool. And, things that you've mentioned that were either interesting or surprising and
 152. so on, erm, "such a large percentage of Malians ended up as slaves and transported to
 153. America". Was that... is that something that you were aware already of, or?
 154. P2: No, not particularly for Malians. You know that a lot of African, a lot of the slaves that
 155. were in America and in England came from Africa, but I didn't know from where and
 156. didn't know that such a big percentage of the slaves that were transported came from
 157. Mali. And, I mean, her, you know, Rita's point was that, you know, because of that... and
 158. a lot of them went to the south in America, you know, there was that very rich tradition
 159. of the blues that came out of slavery. So, her thing was like 'if it was not for Malian
 160. cultural music, you know, they were probably responsible for the birth of rock 'n' roll, so
 161. it's like... I don't know, that seemed like quite a... I don't know, it just seemed like... it was
 162. just an interesting sort of stance to take, you know.
 163. JC: yeah, definitely. And, I mean obviously the main point was the music in the
 164. programme. Erm, but one thing that I kind of picked up a bit on was that, obviously, there
 165. were also showing how music is a form of resistance in some ways and I just wondered
 166. if, you know, you had an idea about that. Did that kind of come across in that sense when
 167. they talked about hip-hop and the younger people, kind of rappers. And when they were
 168. talking with that female artist who was telling a story about her starting writing and
 169. singing for her mum's suffering, all that sort of discussion that... did you make anything
 170. out of that, or...
 171. P2: I... just that, I guess, you know, music has always been... I didn't pick up on that
 172. particularly, but I just think, maybe, it's just an extension of that idea that music is...
 173. maybe it's a different sort of voice for repression and things like that. And, you know, and
 174. also maybe going back to that whole thing about, you know, slaves in chain gangs and
 175. the singing and that way of expressing some sort of suffering or some sort of resistance,
 176. or... yeah. I didn't... it was a part of the film, but I don't know whether I... and it was sort
 177. of like towards the end, I think, and it was, not skimmed over, but it didn't seem as in-
 178. depth as the initial part of the... like, the beginning of the film, you know.
 179. JC: And what kind of... I mean, you said a bit about the way things are shown as kind of
 180. rural but people were kind of... seemed content at the same time. What did you make of
 181. the sort of socio-political situation in Mali? Did you get any sort of information on that
 182. [from the programme?
 183. P2: [Well, I suppose an area that they touched on was that sort of radicalisation of

Commented [CJ(15)]: Existing ideology > happiness ≠ money

Commented [CJ(16)]: Evidence of evidential effect

Commented [CJ(17)]: Potential ideological effect

Commented [CJ(18)]: Evidence that the idea of 'music as a form of resistance' was already part of her ideologies

Commented [CJ(19)]: I think 'chain gangs' are not mentioned in the programme. This, again, may suggest prior knowledge of this and hence was not treated as *relevant*. This also suggests the programme represented music in this way and that this did clash with existing opinions regarding music.

184. Muslims and they have been affected by that extreme sort of... that sort of extreme sort
185. of political activity. Erm, so I guess a lot of Africa, and I didn't know anything really about
186. Mali. In that respect it's been touched by that.

Commented [CJ(20): This issue didn't seem particularly relevant in the questionnaire (see also comment below)

187. JC: Cool. Erm... yeah, then my last question was... obviously you said you watched it with
188. [PARTNER'S NAME]. Can you recall if there were any sort of comments or reactions to
189. some particular bits of the film that you can remember? Either yours or [PARTNER'S
190. NAME]'s?

Commented [CJ(21): This may be evidence that there was some prior knowledge of Islamic extremism in Africa (albeit not particularly in Mali), which is way it may have not been perceived as *relevant*. Of course this also means that, in a way, the programme simply confirmed already existing opinions regarding Islamic extremism.

191. P2: Yeah. No, he travelled overland from England to Africa. He drove overland in an
192. ambulance because his dad just happened to have... he wasn't a doctor [BOTH LAUGH].
193. He just happened to have an ambulance, so he was just recalling that, you know, that
194. journey across, you know, the continents to Africa and getting to Mali. And his feeling of
195. slight disappointment that he didn't remember as much as he should have done. And,
196. because he was like... he was nineteen, I think he went when he was nineteen and when
197. he was twenty-six and, you know, he's nearly seventy, so [LAUGHS].

198. JC: quite a few years ago

199. P2: Yeah, you know, but he was... I think it just made him recollect what a great place
200. Africa was in general, you know.

201. JC: And did this happen while you were watching the programme? This discussion

202. P2: No, I think we very rarely talk during a film or a programme. I think it's always
203. afterwards. Maybe if there is something really striking that happens you might make a
204. comment, but I think we are always quite engaged with what's happening, like, there in
205. the moment, you know.

Commented [CJ(22): This comment suggests high levels of engagement and attention

206. JC: OK, cool. And you didn't get distracted, you actually sat down and watched
207. the whole thing beginning to end without distractions.

208. P2: Yeah

209. JC: No toilet breaks? [LAUGHS]

210. P2: No, no [LAUGHS]

211. JC: Brilliant. OK. That's very good, thank you, and that's pretty much, really, what I
212. wanted to cover in terms of the actual programme. Moving onto kind of more general
213. things, you mentioned that, you know, one of the reasons for you to watch this kind of
214. programmes is that is satisfies your natural curiosity

215. P2: Hu-hum

216. JC: I mean, do you feel like it's a kind of way of learning about things, this kind of
217. programmes. Do you think that they are as good or as bad as books or, I don't know, a
218. history lesson?

219. P2: I think it's a lighter way of... I think it's often a way of starting some interest. It doesn't
220. satisfy all your questions necessarily. And I think, do you know what I mean, it doesn't

221. happen or happens very rarely. But, yeah, I think... I don't know. I don't think it's as good
222. as going off and researching about something, personally. But I think it's an insight.
223. Maybe it raises questions more than it answers, for me. Usually that's what happens,
224. because... and I think, also, it's a programme that's got to entertain, I guess, in a way, and
225. so in fifty-nine minutes it's got to keep lively and keep you engaged. Whereas I, you know,
226. I suppose I then want to go and find out more about it.

227. JC: And how would you do that?

228. P2: Usually online, probably. Books... not less so now, but I think I don't have access to a
229. really good library, so... In fact, when I was doing my degree, and I did it over five years, I
230. had a fairly good resource. Whereas, we don't have that. Libraries now are not well-
231. equipped, they're not well-resourced or stocked at all. So, invariably, it's more online and
232. then you may be searching for a particular book that you may buy, do you know what I
233. mean? But I like books personally, you know, so it's a bit of a dilemma really, but I think,
234. probably more online. Yeah, and then, even then you don't feel like you have any sort of
235. deep, you know... well, I do, you know it's time as well. You sort of skim a little bit, maybe.

236. JC: OK. And, I mean talking a bit more about your personal experiences in general, like
237. in the past or at present, what is your cultural exposure? Is it something that you would
238. say you experience on a daily basis in one way or another, or is it something that if it
239. happens, it happens?

240. P2: Erm, are you talking about, I mean...

241. JC: I mean exposure to different cultures.

242. P2: OK, erm I don't know really. I don't know. In what respect?

243. JC: Just kind of, meeting people for example [or...]

244. P2: [Ah, OK. I suppose here in [NAME OF THE
245. PLACE SHE WORKS], maybe it's a bit more diverse than in [NAME OF THE PLACE SHE
246. LIVES], [LAUGHS] but on a daily basis, you know, I guess, you... there are many more
247. nationalities here, but, even so, it's quite... I've got friends who are from other
248. countries, but, yeah, I think meeting people from different cultures isn't... it's not very
249. broad here.]

250. JC: And, you've recently been abroad?

251. P2: Yes, to Hungary and Slovakia, yeah.

252. JC: Is that something that happens quite often? [That you actually go to a different
253. country to visit?]

254. P2: [Not as often. Not as often as I'd like,
255. but that's because we were invited to a wedding, so... I don't know whether we would
256. have gone necessarily.]

257. JC: And what did you make of that cultural experience?

Commented [CJ(23): Comments regarding the usefulness of documentary programmes of this kind for ideology construction.

Commented [CJ(24): Comments about not being exposed to different cultures very often

258. P2: Oh, I really liked it, I really liked it. I always go and never want to come back, you
 259. know. [BOTH LAUGH] Even because I never spend enough time there, I suppose. Yeah,
 260. and I was just really interesting. It was interesting because, erm, I have no knowledge
 261. and not even an inkling of Hungarian or Slovakian language, and even, you know, my
 262. friend [NAME] who is Slovakian said nobody speaks Hungarian, apart from Hungarians.
 263. And nobody else understands Hungarian, so... And we went to a wedding and
 264. everybody was Hungarian, but all spoke English and they were very kind and
 265. interpreting for us. But, yeah, it was... it's quite unusual to be in a place where you
 266. have, for me, I have no way of making... really, I don't have any idea about the
 267. language.

268. JC: Hum, I guess it must have been quite tricky to try and have a cultural feel without
 269. knowing the language.

270. P2: Yeah. But... and I definitely felt like I was... on this trip, I definitely felt like I was a bit
 271. of a tourist, because we didn't have very much time and we just touched the surface.
 272. It's not like we did anything on a deeper level, really. You know, we just didn't have
 273. enough time to do that.

274. JC: What would 'a deeper level' entail?

275. P2: Well, I suppose just... I just think maybe when you have more time, you just go and
 276. hang out in cafes and you just... or you just find out where the locals go and you don't...
 277. I mean, I'm not a tourist... I don't aim to go to tourist destinations. People say to me
 278. "Oh, you must have gone to the baths." I didn't go to the baths, because it's like... I
 279. knew I didn't have time to do that and I would much rather... which we did, we just
 280. walked a long way and, I don't know, you sort of acquaint yourself with places in a city
 281. and you begin to get a feel for the place, you know.

282. JC: would you say that overall it was a positive experience? A negative one?

283. P2: Yeah, definitely positive. Yeah, 'cos I'd like to go back.

284. JC: That's always a good sign, isn't it?

285. P2: Yeah. [BOTH LAUGH]

286. JC: And, I mean, can you recall, whether that's many years ago or fairly recently,
 287. whether that's here in the UK or abroad, can you recall any positive intercultural
 288. experiences, or instances of something that made you feel happy about that
 289. intercultural thing and perhaps some negative ones? What made them positive and
 290. what made them negative?

291. P2: Yeah, OK. When I was 21 I went... I worked in the Middle-East, so I worked in Israel.
 292. And so I was there for maybe about nine months or something. And, so, I lived there,
 293. erm... and that was a really positive experience because it was... I just was immersed
 294. in... and I lived on a Kibbutz, and I love that.

Commented [CJ(25)]: Suggestions that she is open to intercultural experiences when abroad

295. JC: Where is that?

296. P2: A Kibbutz? So it's like a communal farm, usually, or a collective.

297. JC: Ah, OK

298. P2: So... and everybody... it's a bit like [NAME OF HER WORKPLACE] really [LAUGHS]

299. JC: Without the farming [LAUGHS]

300. P2: Without the farming. But everybody... you're paid a small amount of money, but

301. you get... and as a volunteer you get all your food and lodging. So, you've got really

302. good fresh food and, you know, and you're looked after. And then we'd just travel

303. around and it was a really... yeah, that was a really really positive experience. We were

304. sort of... we embraced the whole thing. I mean, you know, I'm not Jewish but we were

305. welcomed and we were part of that whole thing.

306. JC: Could you speak [the language?]

307. P2: [No, and everybody spoke English. [LAUGHS] To my shame. Erm...

308. and negative I can't of any... I can't think of any negative experiences that I've had (1)

309. abroad. Not off hand.

310. JC: I mean, or here. It doesn't have to be abroad.

311. P2: Do you mean travelling to different places?

312. JC: Or even here. Any sort of intercultural experience, maybe with people around here.

313. P2: Nothing springs to mind, necessarily. I don't know... maybe... I don't know. I can't

314. think of anything.

315. JC: Fine. Good. A good sign I guess [BOTH LAUGH]. And then the last kind of area that I

316. wanted to talk about a bit was being British, living in Britain, and what you kind of make

317. of your society. Not just from an intercultural point view, like, in general what do you

318. like about it, what maybe you don't like so much, if anything. What's your take on being

319. British, living in Britain in the 21st century.

320. P2: I think it's really hard work. I think it's an incredibly expensive country to live in. I

321. think... can I mention Brexit?

322. JC: Yeah, you can mention whatever you like [BOTH LAUGH]

323. P2: I think, that's revealed perhaps things about people that I wasn't aware of before.

324. JC: Such as?

325. P2: I think, some elements of racism perhaps. Which perhaps wasn't revealed, because,

326. I think, being British a lot of people just don't say how you feel about things until

327. they're almost given permission to say... I don't know, it's a very British thing, we very

328. do as we're told, I think, a lot of the time

329. JC: Right

330. P2: I think, I don't know if that's true. Have you? You know, I definitely feel very

331. European and funny enough I was talking to my mum about it. 'Cos my parents both

Commented [CJ(26)]: Suggests a left-winged political ideology

332. voted *remain* here, well, in the European Union, and I said, you know, in a way I've
 333. grown up, like, most of my life feeling that we are definitely European and not English,
 334. if that makes sense. I definitely feel part of the bigger picture, rather than just here. But
 335. I like England and I like English people. You know, I like their sense of humour and I like
 336. the fact that we can laugh at ourselves. We are quite self-deprecating and, you know, I
 337. like it. There's more things, I suppose, that I like than don't like. And the things I don't
 338. like I can't really change anyway. But I think, fundamentally, I think it's quite a nice... I
 339. think it's a nice place to be, you know. Yeah, I think it's alright. [LAUGHS]
 340. JC: You think it's alright [LAUGHS]
 341. P2: Yeah, I do. I think it's OK
 342. JC: And, I mean, in terms of the rest of the world, if you like, are there any geographical
 343. areas that appeal to you more than others?
 344. P2: I think, I really... countries I don't know anything about, like Japan or, you know, or
 345. very culturally different, I'd really like to go to. So I have a real, a yearning to go to
 346. places like that. I'd like to go to... travel more around Europe. Go back and travel to
 347. places I haven't been in Europe. I'd like to go back to America. I'd like to go back to
 348. Russia. You know, there are lots of places... or different parts of those countries, you
 349. know. I'd go anywhere actually. You know, I'm very... but Japan I'd really like to go to.
 350. JC: And how do you think you'd be perceived or treated as a British in some of these
 351. parts...
 352. P2: Just another tourist, probably. And in a way that's definitely what I don't want to be
 353. perceived as, but I think, you know, just the very fact that you go and perhaps that you
 354. do only just touch the surface and you know, you don't see any much deeper than that,
 355. because you're transient and you're just passing through, you know. I don't know how
 356. you get around that really. You know, sometimes I think when you travel to places you
 357. just... not for me, but you said, you tick that off the list and you're just "oh, been there,
 358. done that", that sort of thing. But I suppose I'm looking for a deeper connection
 359. somewhere along the line, you know. And I'm not really quite sure how you do that.
 360. JC: Does that involve finding out about these places somehow? And, I mean, how do
 361. you do that? How do you, sort of... how do you increase your knowledge or awareness
 362. of different cultures?
 363. P2: I don't know, I always think that, like, first-hand experience... like, people who you
 364. know either from those places or that have visited those places. That's always the
 365. first... that's always an important thing, rather than going online or looking in books.
 366. Although that's interesting, I think I'm much more intrigued by people's personal
 367. experiences when they go somewhere, and where they've been, and, you know.
 368. JC: OK. And do you think the kind of current international situation makes it a bit more

Commented [CJ(27)]: More suggestions towards an open intercultural personality

Commented [CJ(28)]: Same as previous comment

Commented [CJ(29)]: Same as previous comment

Commented [CJ(30)]: Comment on getting knowledge and opinions about different places and cultures

369. difficult to travel to certain places?

370. P2: Yeah, definitely. And, funny enough, [NAME OF PARTNER] and I were just talking

371. about it the other day, because he travelled also overland to India and he was just saying

372. he'd really like to go back to Afghanistan. He loved Afghanistan, he loved the people and

373. he said... I don't know how easy it would be for a woman to travel in a lot of countries

374. now. That's definitely... you know I feel a bit uneasy about going to India on my own now,

375. as a woman. I never used to feel like that, but perhaps I think things have changed for

376. women travelling on their own. You know, I wouldn't think twice about travelling on my

377. own anywhere, you know, but I think maybe things have changed?

378. JC: Is that something that you have done in the past?

379. P2: Yeah yeah. But I don't... yeah, so maybe... and I'd like to go back to the Middle East,

380. you know. I'd like to go back to Jordan, I'd like to go to Syria, but, you know, so many of

381. those places are just not... I think it's probably not so possible because of the political

382. situation and things like that.

383. JC: And how would you say you have come to that conclusion?

384. P2: Probably just from talking to people. Talking to people who are from those countries.

385. But then I've also got friends who... like I've got two Israeli friends and I've got a friend

386. who goes to Egypt every year and she... you know, both of those people just say... yeah,

387. "just carry on as usual". So, it is possible, but I think from the news and things like that

388. you are led to believe that everything is, you know, very unsafe and maybe some places

389. aren't quite as unsafe.

390. JC: And what kind of news do you... what sort of news do you listen to?

391. P2: We tend to just listen to the BBC and newspapers really. Although I don't listen to

392. the news as much as I have done, because I tend to get the newspapers, because, you

393. know if you have a newspaper you can skip over articles and I haven't got to listen about

394. Brexit [BOTH LAUGH]. You know, so maybe I can be a bit more, like, just go to world news

395. and then I don't have to listen to the home-grown news.

396. JC: Are there any papers that you read more often than others?

397. P2: Yeah, I usually get the Observer on Sunday, because it's like, I don't have a lot of time,

398. but I tend to get just one newspaper and it tends to be the Observer on Sunday, just

399. because it's almost a bit of a round-up of the news through the week.

400. JC: Yeah, like a weekly digest.

401. P2: Yeah

402. JC: And you said you haven't got a TV, so you don't watch the news.

403. P2: Yeah, I do watch the news, but not every day. If it's on, or [PARTNER'S NAME] usually

404. watches the news, usually the 10 o'clock news.

405. JC: So, online?

Commented [CJ(31)]: Ideological construction

Commented [CJ(32)]: Hints of conflicting ideological positions and hints at self-reflection

Commented [CJ(33)]: Trusted media outlet: again, important for the *epistemic vigilance towards the source*

Commented [CJ(34)]: Suggests progressive political outlook

406. P2: Yeah, you can watch online. So, sometimes I watch it but it's definitely not a daily
407. occurrence. Maybe on radio sometimes.

408. JC: Cool. Is there anything that, you know, after having these further conversations, is
409. there anything else that comes to mind, in terms of your personal experiences or the way
410. you relate yourself to other cultures, or the way you learn about other cultures?

411. P2: I think it's... I always feel quite frustrated that... you know, when I travel... well, I don't
412. have an opportunity to travel, really, very much at the moment, but it always seems to
413. be so fleeting, that's the thing. I guess that's... and I feel quite ignorant about lots of other
414. cultures, you know, because of that. Because I think living here... and actually I feel it's
415. much more diverse now than it ever has been, you know, in one way or another, but...
416. JC: Actually, how has that sort of impacted you?

417. P2: Yeah... I like it... I think it's much more... this is a much healthier... I don't know, maybe
418. you get different points of view or different ideas, different... yeah, different people's
419. ideas, you know. I supposed that's what I liked about university as well, it was quite
420. diverse. I mean, [district where she lives] has always been very... and especially [town
421. where she lives] is quite white middle-class, you know. So, I think it's better in lots of
422. ways, you know you just meet different people. Yeah, it's a bit richer.

423. JC: OK, so of there aren't any other comments...

424. P2: No, I don't think so.

425. JC: OK, that's brilliant, thank you.

Commented [CJ(35)]: Again, suggestions of an
interculturally open personality