

I. "As sure as time..."

Structure/Rhythm	Vocal techniques/sound	Movement
<p>Including:</p> <p>Read the whole sentence with pauses (min. 3 seconds) between each section.</p> <p>Reverse the order of the words.</p> <p>Repeat fricative consonants</p> <p><u>Excluding:</u></p> <p>Extend consonant or vowel sounds</p>	<p><i>Including:</i></p> <p><i>Shout</i></p> <p><i>Diminuendo and/or crescendo</i></p> <p><i>Speak softly</i></p> <p><i>Speak as slow as possible</i></p>	<p>No movement.</p>

II. "... history is repeating itself..."

<p>Including:</p> <p>Be silent for a minimum of 30 seconds.</p> <p>Repeat the last two words several times.</p> <p>Return to the first section</p> <p>Extend fricative consonants</p> <p><u>Excluding:</u></p> <p>Read the whole sentence.</p>	<p><i>Including:</i></p> <p><i>Accent the beginning of every word</i></p> <p><i>Tongue click after each word</i></p> <p><u>Excluding:</u></p> <p><i>Whisper</i></p>	<p>When speaking, walk around slowly.</p> <p>When one performer moves, move in a different direction.</p>
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III. "... and as sure as man is man..."

<p><u>Excluding:</u></p> <p>Read the whole sentence.</p>	<p><i>Any</i></p>	<p>When one performer moves, move in a different direction.</p> <p>Stop at any point within the audience.</p>
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IV. "... history is the last place he'll look for his lesson."

<p>Including:</p> <p>Be silent for a minimum of 10 seconds.</p> <p>Reverse the order of the words.</p> <p>Read the whole sentence with pauses of approx. 10 seconds between each section</p> <p>If time, return to the first section and start again.</p>	<p><i>Including:</i></p> <p><i>Whisper</i></p> <p><u>Excluding:</u></p> <p><i>Clap/click/stamp</i></p>	<p>When one performer moves, move in a different direction.</p> <p>When finishing your performance, pause in the position you are in.</p>
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Electronic part and the whole performance will last approx. 15 minutes. The Electronic part includes recordings from all previous events.

Each performer will finish at different times, but on section IV. This can occur at any time within the 15 minutes. But, if time, the performer can return to section I to start again.

Movement will be judged at the venue.

Hannah to start on Section I (probably best to start after a 1 minute or so). Alistair to start on any other section after any period of time within the 15 minutes.