

“As sure as time...

...history is repeating itself...

...and as sure as man is man...

...history is the last place he'll look for his lesson.”¹

¹ Harper Lee, *Go Set a Watchman* (London: William Heinemann, 2015)

By Sophie L. Stone

Notes:

Instrumentation: two or more spoken voices

ASAT is a series of events for which vocalists interpret the score within varied situations.

- An event should explore different types of situations, e.g. concert hall, audience interaction, installation.
- The quote is divided into four sections: “As sure as time”, “history is repeating itself”, “and as sure as man is man”, “history is the last place he’ll look for his lesson”.
- Using the table as a guide and the blank template, a realisation score should be made with differing indeterminate instructions for each section. Although the instructions are predetermined, the nature of these instructions allow for individual interpretation.
- The first vocalist should start first and on the first section.
- Each remaining vocalist can start at any time after the first vocalist, but on any other section.
- Each vocalist should spend a minimum of two minutes on each section, and should enact the sections in order (unless instructed otherwise).
- Each vocalist may finish when they are on the final section.
- The event ends when all vocalists have finished.

Structure*	Vocal Techniques/Sound*	Movement*
Repeat section (one or more times)	<i>Accent the beginning of each word</i>	Walk around slowly whilst speaking.
Return to the first section	<i>Speak abruptly</i>	No Movement.
Return to the beginning of the section	<i>Crescendo</i>	When one performer moves, move in a different direction.
Repeat consonants or vowels (at varied tempi/rhythms)	<i>Diminuendo</i>	Stop at any point within the audience.
Extend the length of fricative consonants	<i>Exhale</i>	
Reverse the order of the words in the phrase	<i>Inhale</i>	
Repeat the previous two words (one or more times)	<i>Whisper</i>	
Repeat each word as an echo (one to several times)	<i>Shout</i>	
Accelerando/rallentando	<i>Tongue click (e.g. after a word for each no. of vowels)</i>	
Read the whole sentence with pauses of approx. 3 seconds between each section	<i>Clap/click/stamp</i>	
Be silent for a min. of 10 seconds	<i>Silence</i>	

*These instructions are a guide and any other instructions may be used.

I. "As sure as time..."

Structure

Vocal techniques/sound

Movement

II. "... history is repeating itself..."

III. "... and as sure as man is man..."

IV. "... history is the last place he'll look for his lesson."