Example:

* **A**: Any pitch

**V:** (left hand) sustained dyad

**iii**: *p* dim to nothing

**4**: (right hand) dyads followed by a silence and repeat

* **VII**: (left hand) multiple notes played in any rhythm/order
* **F**: very high pitch (change either one or both hands)
* **III**: (left hand) dyads followed by a silence (repeat)
* **I**: (left hand) single sustained note
* **5**: (right hand) one note followed by a second, release the first and then the second (repeat)
* **G**: very low notes (change either one or both hands)
* **VI**: (left hand) no sound
* **2**: (right hand) a single sustained note
* **i**: *pp*