

postcard-sized pieces (2020)

for open instrumentation and duration

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this score comprises three versions:

- curated timeline with fixed duration
- curated timeline with open duration
- empty timeline with open duration

performance notes:

- to be played virtually on Zoom or in person.
- players choose any line to play (min. 3).
- to be played quietly. sounds appear gradually, from nothing to nothing (unless otherwise notated on the postcard).
- timeframes are suggestions for sounds to occur and do not have to be fulfilled in their entirety. start/stop sound as you feel appropriate.
- embrace silence, space, and sparseness.
- postcards to be interpreted individually.

commissioned by laura lentz

for students at the Rochester Institute of Technology

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