

Research Space
Conference paper

Diversification in architectural and musical translation

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ABSTRACT

Title: The kaleidoscopic lens of history, contemporary and past: aid to viewing translation of architecture into music.

I would like to share with fellow researchers the current state of my research where it sits in relation to diversification.

My research is concerned with finding an innovative slant on the relationship of architecture and music, how, in fact, architecture can be 'translated' into music, touched on in last year's PGRA conference, transformations, essentially starting from the premise that it is possible.

A subsidiary element examines the opposite possibility of music affecting architecture. Again, I believe this is possible. As one example, I wrote a piano piece called a *Short Bartók Prelude*, stimulated by reading about architect Stephen Holl's *Stretto House* graphically based upon Bartók's *Music for Strings Percussion and Celeste*.

In order to establish the original premise that there exists a valid linkage between architecture and music that can be 'translated', I intend to rigorously examine a substantial amount of different ways that this can be viewed: as practice, via terminology, phenomenologically, mathematically, algorithmically and in other ways. In other words, I wish for a wide sweeping view that would hopefully provide a reliable basis for making any conclusions about the linkage.

Furthumore, in this respect, I wish to examine this linkage from the lens of differing music styles, or genres. This for me is diversification, which could add significance to the overall result.

It is these widespread styles that I would like to discuss in relation to the notion of diversification and within the context of my research, using Holl's direct 'translation' of Bartók's score, together with other modern and contemporary approaches, also early Italian, French and English music, baroque, classical and romantic genres. There is an inherent strength in diversification that aids the discussion, and the validity of any conclusions.