

postcard-sized pieces
(2020)

sophie l. stone

a set of open duration and open instrumentation
postcard-sized pieces categorised into 'text',
'staff', 'blank' and 'recording task' scores:

- to be played together or alone
- to be played in any order and any number
of postcards
- to be played quietly

idea 1: (together)

- each player has the same number of different postcards arranged in an order by the player
- the postcards are played with a set duration

idea 2: (together)

- divide the ensemble into groups
- each group plays specific postcard(s) over a set or open duration

idea 3: (together)

- create a timeline for a performance with selected timeframes for groups or individuals to play specified or random postcards

idea 4: (together or alone)

- play the same postcard(s) for a set or open duration

1. sit or stand still
2. listen to your surroundings
3. respond to it with a sound
4. repeat 1-3 until you finish.

sustain your lowest pitch,

pause for a moment,

repeat.

close your eyes,

listen,

make a sound,

reflect on that sound,

repeat.

sustain any sound,

listen and become familiar with that sound,

make a subtle change.

sustain a fragile sound

sustain a sound as quietly as possible

open a dictionary,

find a word,

repeat the word.

find your pulse,
play to your pulse.

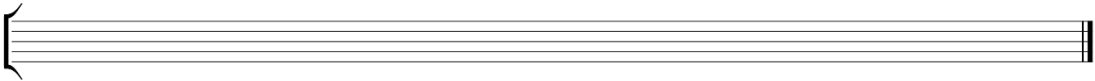
find an object,
find its sound.

improvise with a field recording

play a sound,

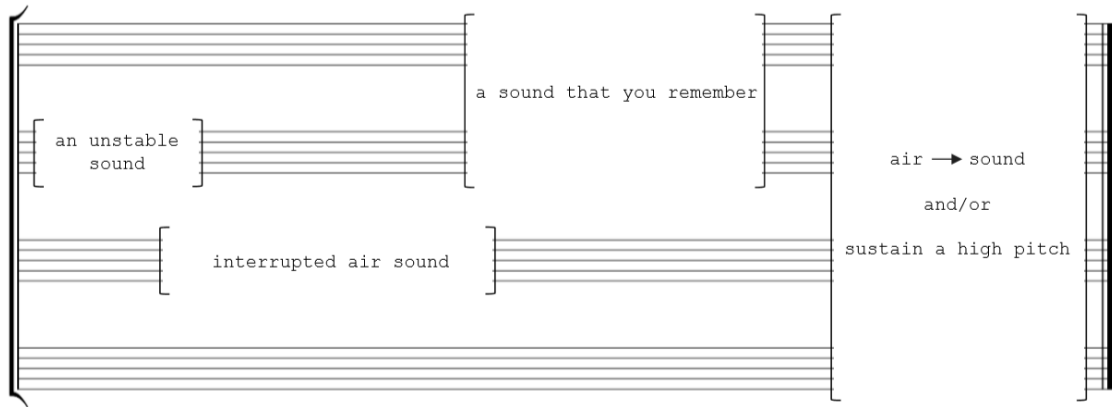
pause,

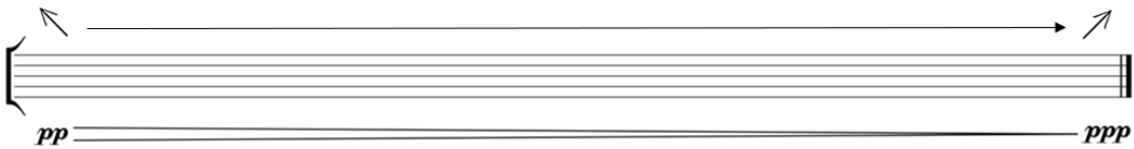
repeat indefinitely.

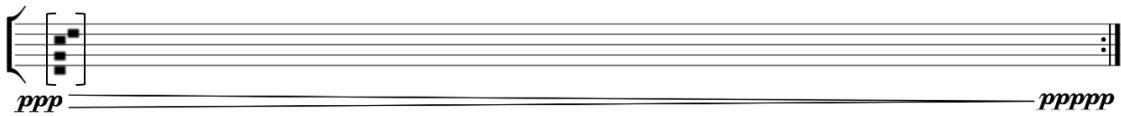


pp





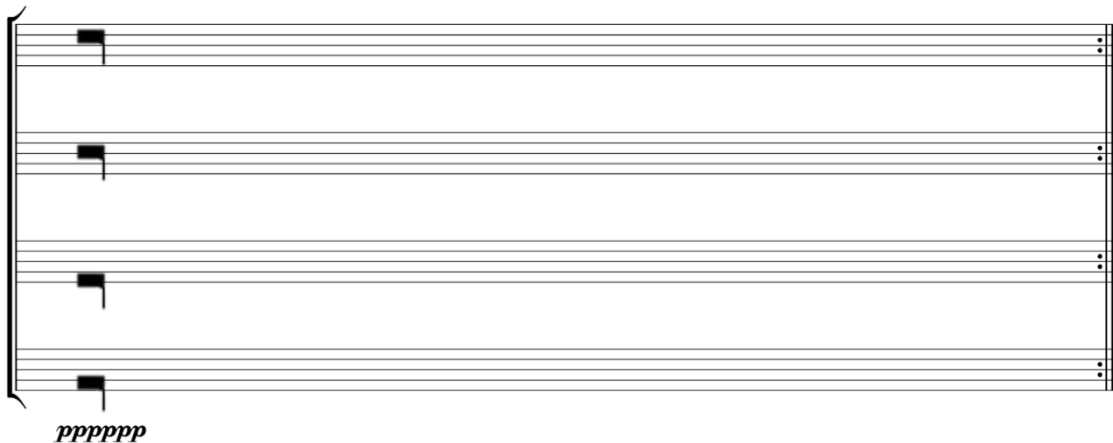




ppp

ppppp

with individual pulses



A musical score consisting of four staves, each with a single pulse. The pulses are represented by a black rectangular block on the staff line, with a short vertical line extending downwards from the bottom of the block. The staves are grouped by a large left-facing curly bracket. At the end of each staff, there are two dots indicating the end of the line. Below the first staff, the dynamic marking *pppppp* is written.

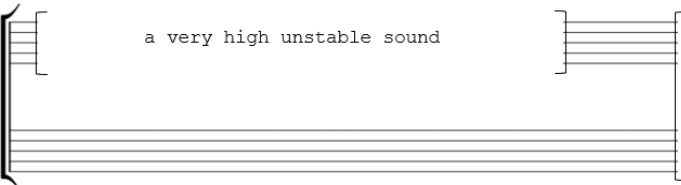
pppppp

breath

a barely audible pulsing sound

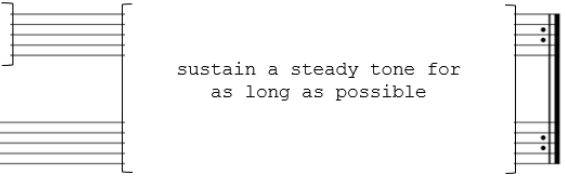
a low fragile sound

The image shows a musical score with three staves. The top staff is a single continuous line with a bracket on the right labeled "breath". The middle staff consists of two segments, each with a bracket on the right, labeled "a barely audible pulsing sound". The bottom staff also consists of two segments, each with a bracket on the right, labeled "a low fragile sound". The staves are grouped by a large bracket on the left side. The right side of the score ends with a double bar line and some musical notation symbols.



a very high unstable sound

The musical notation consists of a five-line staff. The top line is marked with a brace and contains four horizontal lines. The bottom four lines of the staff are marked with a brace and contain four horizontal lines. The text 'a very high unstable sound' is centered between these two groups of lines.



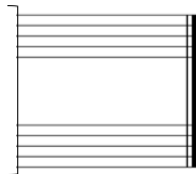
sustain a steady tone for
as long as possible

The musical notation consists of a five-line staff. The top line is marked with a brace and contains four horizontal lines. The bottom four lines of the staff are marked with a brace and contain four horizontal lines. The text 'sustain a steady tone for as long as possible' is centered between these two groups of lines.



ppp

alternating breath



BLANK

BLANK

BLANK

BLANK

BLANK

record and present the performance space

record and present an outside space

record and present your home

record and present a solitary walk

record and present a conversation with oneself

record and present the night

compose using one or more of your recorded sounds

record 1 minute of sound,

loop it.

overlay and present all recorded sounds

overlay and present selected recorded sounds