

I. “As sure as time...”

Structure/Rhythm	Vocal techniques/sound	Movement
<p>Including:</p> <p>Read the whole sentence with pauses (min. 3 seconds) between each section.</p> <p>Reverse the order of the words.</p> <p>Repeat fricative consonants</p> <p><u>Excluding:</u></p> <p>Extend consonant or vowel sounds</p>	<p><i>Including:</i></p> <p><i>Shout</i></p> <p><i>Diminuendo and/or crescendo</i></p> <p><i>Speak softly</i></p> <p><i>Speak as slow as possible</i></p>	<p>When one performer moves, move in a different direction.</p>

II. “... history is repeating itself...”

<p>Including:</p> <p>Be silent for a minimum of 30 seconds.</p> <p>Repeat the last two words several times.</p> <p>Return to the first section</p> <p>Extend fricative consonants</p> <p><u>Excluding:</u></p> <p>Read the whole sentence.</p>	<p><i>Including:</i></p> <p><i>Accent the beginning of every word</i></p> <p><i>Tongue click after each word</i></p> <p><u>Excluding:</u></p> <p><i>Whisper</i></p>	<p>When speaking, walk around slowly.</p>
--	---	--

III. “... and as sure as man is man...”

<p><u>Excluding:</u></p> <p>Read the whole sentence.</p>	<p><i>Any</i></p>	<p>Find a place within the audience</p>
--	-------------------	--

IV. “... history is the last place he’ll look for his lesson.”

<p>Including:</p> <p>Be silent for a minimum of 10 seconds.</p> <p>Reverse the order of the words.</p> <p>Read the whole sentence with pauses of approx. 10 seconds between each section</p> <p>If time, return to the first section and start again.</p>	<p><i>Including:</i></p> <p><i>Whisper</i></p> <p><u>Excluding:</u></p> <p><i>Clap/click/stamp</i></p>	<p>No movement.</p> <p>However, when finishing the performance, finish in your original position.</p>
---	--	---

Electronic part will last 12 minutes. The electronic part includes recordings from previous events, but focuses on ‘background noise’, my voice, Jason’s and Natalie’s at different performances.

Each performer will finish at different times, but on section IV. This can occur at any time within the 12 minutes, or after for approx.. 2 minutes. If time, the performer can return to section I to start again.

Movement will be judged at the venue.