

MICHI MASUMI

(Her/She)

6B Nucleus Arts Centre, 272 High Street, Chatham, Kent ME4 4BP
M: 07305 282417 msmichimasumi@gmail.com www.michimasumi.co.uk

"Echoes of Empire: Echoes of the Empire: An Art and Poetry Journey"

Marine Studios
Friday 6th September 2024

Event Overview:

Workshop Duration: 2 Hours

Workshop Format:

This engaging workshop is designed to be informal and interactive, inviting audiences to explore the artistic and poetic reflections on the British Empire. The format allows participants to come and go freely, ensuring they can enjoy the art exhibition at their own pace, engage in networking, and participate in structured sessions.

Workshop Schedule:

Introduction (10 minutes) 6.45 pm

Host Welcome: A brief welcome by the host explaining the layout and purpose of the workshop.

Overview: Quick introduction to the themes of the exhibition—how art and poetry capture and critique the British Empire's influence and legacy.

Logistics: Explanation of the session timings and invitation to explore the art and engage in discussions informally.

Poetry Session (10 minutes) 7.30pm

Poetry Readings: Selected readings of poems that reflect on the impact of the British Empire, showcasing diverse voices and experiences.

Empire Presentation (10 minutes) 8 pm

Visual Presentation: A concise presentation detailing key aspects of the British Empire, focusing on its global impact, its rise and fall, and its lingering effects in contemporary times.

Narrative Focus: Highlight how art and literature have documented and responded to these historical dynamics.

Q&A Session (15 minutes) 8.15pm – 8.30pm

Open Floor: Audience members are encouraged to ask questions or share their thoughts about the presentation, poetry, or the artworks.

Interactive Discussion: The host will facilitate the discussion

Ongoing Art Exhibition (1 week TBC) and Free flow Networking (3 hours)

Art Viewing: The art pieces are displayed throughout the venue, available for viewing before, during, and after the formal sessions.

Networking Opportunity: Space and a relaxed atmosphere are provided for participants to discuss the artworks, share insights, and network.

Engagement Points: Informative section with each artwork providing context and critical questions to ponder, enhancing the viewer's experience.

Workshop Features:

Interactive and Accessible Language: All presentations and readings are conducted in simple, easy-to-understand language.

Warm and Friendly Atmosphere: The workshop is designed to be welcoming and engaging, encouraging participation and reflection in a non-formal setting.

Freedom to Explore: Participants can engage with the content at their own pace, making the workshop flexible and attendee-focused.

Diverse Art and Poetry: The selection includes a range of artistic and poetic expressions to ensure broad representation of themes and histories.

Conclusion of Workshop:

The host will offer closing remarks, thanking the attendees for their participation and inviting them to continue exploring the exhibits and engaging with each other.

Marine Studios will do the reminders of any upcoming events or ways to stay connected with similar topics or future workshops.

Budget Allocation

Artist / Facilitator Fees: £200

Presentation Content Outline:

The Impact of the British Empire

Understanding 'Empire'

Definition and exploration of 'Empire' in historical and modern contexts.

The linkage between the British Empire, colonialism, racism, and modern Britain.

Case Studies: African, Caribbean and Afro-Latin Art

Cultural and Sociopolitical Art

Showcasing how art has been used as a form of resistance and a means to preserve and reclaim cultural identities.

Engagement and Moving Forward

Strategies for community empowerment through art and the importance of historical acknowledgement in healing and building future relations.

Responsibilities of both parties

Marine Studios:

1. Responsible for printing out handouts
2. Marketing (include Michi Masumi logos) and send copies of marketing materials for social media to Michi
3. Responsible for attendees' refreshments
4. Supply the Mount Boards
5. Marketing the event
6. Responsible for marketing the event
7. Responsible for feedback forms for the workshop attendees and feedback to Michi
8. Confirm if Marine Studios will keep the artwork

Michi:

1. Responsible for designing the leaflet and provide in both Jpeg and PDF formats
2. Responsible for 9 A3 artworks, mounted on A2 Boards
3. Creating the handout including contents and layout
4. Suppling the poems for the readings
5. Developing the presentation and providing a PDF to Marine Studios
6. 2 Days at Marine Studios during mid to late August 2024
7. Responsible for supplying A3 professional art/ photography printing paper
8. Responsible for marketing the event on her social media platforms
9. Michi is responsible for feedback for in regard to Marine Studios' overall experience working with Michi

Amendments may be necessary.

Michi