

Nataraja

This is a composed version
as an imagined performance

Based upon a painting by Bridget Riley, 1993

Grant Gover

Freely ♩ = 76 This is only a suggested tempo. Each player to play in their own time
Note length, rests and repetitions are as each player decides—notes determined from separate scheme
Expressively, dynamically and technique-wise as each player decides

The score is written for a chamber ensemble in 4/4 time. The instruments and their parts are as follows:

- Flute:** Starts with a half note G4 (p), followed by a melodic line in the second measure.
- Oboe:** Starts with a whole rest, then plays a melodic line in the second measure.
- Clarinet in Bb:** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second measure.
- Horn in F:** Starts with a whole note G3 (p), followed by a melodic line in the second measure.
- Bassoon:** Starts with a whole note G3 (ppp), followed by a melodic line in the second measure.
- Violin:** Starts with a pizzicato line (f, mf, mp, p), then switches to arco in the second measure.
- Viola:** Starts with a whole note G3 (fp), followed by a melodic line in the second measure.
- Cello:** Starts with a whole rest, then plays a melodic line in the second measure.
- Double Bass:** Starts with a whole note G3 (pp), followed by a melodic line in the second measure.
- Piano:** Plays chords in the first measure, then a melodic line in the second measure.
- Percussion:** Features Side Drum rolls, Side Drum taps, and Snare Drum rolls.

Dynamics range from *pppp* to *fff*. Performance instructions include *pizz.*, *arco*, *flaut.*, *sul pont.*, *premut.*, and *ord.*

Nataraja

2
3

Fl. *mp*

Ob. *mp* *fp* *pp* *mp*

B \flat Cl. *pp* *mf* *p* *p*

Hn. *mp* *mf* *mp* *p*

Bsn. *mf* *p* *f* *mf*

Vln. *pp*

Vla. *mp* *p*

Vc. *mf* *f* *mf* *mp* *p* *mp*

D.B. *mf* *f* *mf* *mp* *f* *mp* *mf* *mp*

Pno. *p* *mp* *p* *mp* *f* *mp* *mf* *mp*

Perc. *f* *mf*

Snare hits
Combination of rolls and hits

Nataraja

5

Fl. *p* *mp* *f* *mp*

Ob. *p* *pp*

B♭ Cl. *pp* *p* *mp*

Hn. *p*

Bsn. *p*

Vln. *pizz.*

Vla. *f* *p* *mp* *ff*

Vc. *mf* *mp* *mf* *p*

D.B. *mf* *mp* *mf* *mp*

Pno. *f* *mp*

Perc. *p* Side roll Bass Drum Triangle Choke Cymbal

fff *mp* *ff* *f*

let sound but not too loud

----- *ft* -----

5

Fl. *p* *mp* *f* *mp*

Ob. *p* *pp*

B♭ Cl. *pp* *p* *mp*

Hn. *p*

Bsn. *p*

Vln. *pizz.*

Vla. *f* *p* *mp* *ff*

Vc. *mf* *mp* *mf* *p*

D.B. *mf* *mp* *mf* *mp*

Pno. *f* *mp*

Perc. *p* Side roll Bass Drum Triangle Choke Cymbal

fff *mp* *ff* *f*

let sound but not too loud

Nataraja

4
8

Fl. *sf subito p* *mp* *p* *sfz* *mp*

Ob. *ft* *p* *ff* *f* *mp* *p* *pp* *mp*

B♭ Cl. *p* gliss.

Hn.

Bsn.

8

Vln.

Vla.

Vc. shake the bow only very slightly *mp* *f* *p* *ffmf* *#e* *mp* *p* *#e*

D.B.

8

Pno.

8

Perc. Large Gong Tam-Tam Triangle mute Crash Cymbal ding

Nataraja

13

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *pp* *mp* *mf*

ff *mp* *pp* *p* *mp* *mf* *sfz* *mp* *f*

13

Vln.

Vla.

Vc.

D.B.

pizz. *arco*

sfz *mf* *mp* *p* *f* *mf* *p* *ff* *mf*

13

Pno.

13

Perc.

Triangle open

Triangle open

Side Snare & Cymbal

Side roll

ff *f* *f* *p*

Nataraja

6
18

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

D.B.

Pno.

Perc.

f

mf f p

ff

ff

pp

mf

mp

sfz mp

f

f \rightarrow *p*

pp \rightarrow *p*

pp

sempre legato e dolce

Red.

*

Nataraja

23

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

D.B.

Pno.

Perc.

p

f > *pp*

mf *pp* *ff* > *mp*

f > *pp* *ff* *mf* *mp* *p* *p* *pp* *p* *mf* *pp* *p*

ff *f*

ff *mp*

pizz.

p

Leg. p

*

8
24

use breath to make sound ethereal

Nataraja

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Flute (Fl.):** Treble clef, marked with a fermata over a whole note in the first measure.
- Oboe (Ob.):** Treble clef, marked with a piano (*p*) dynamic. Features a melodic line with a fermata in the first measure.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a dense, rapid sixteenth-note pattern in the first measure.
- Horn (Hn.):** Treble clef, playing a melodic line with a fermata in the first measure.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with a fermata in the first measure.
- Violin (Vln.):** Treble clef, playing a whole note in the first measure.
- Viola (Vla.):** Alto clef, marked with a piano (*p*) dynamic. Features a melodic line with a fermata in the first measure.
- Violoncello (Vc.):** Bass clef, playing a whole note in the first measure.
- Double Bass (D.B.):** Bass clef, marked with "arco" and playing a whole note in the first measure.
- Piano (Pno.):** Grand staff (treble and bass clefs).
 - Right hand: *mf* in the first measure, *mp* in the second, *mf* in the third.
 - Left hand: *ped. mf* in the first measure, *ped. mp* in the second, *ped. mp* in the third.
- Percussion (Perc.):** Percussion clef, marked with asterisks (*) in the first, second, and third measures.

The score is divided into three measures, with measure numbers 24, 25, and 26 indicated at the beginning of each measure.

27

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

D.B.

Pno.

Perc.

27

mf *f* *mf* \triangleright *mp*

mp *mf* *mp*

pizz. arco

f *ff* *mp* *p*

f *mf* *mp*

f *mf* *f*

Leo. *mf* * Leo. *f* * *mp*

Nataraja

10
30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

D.B.

Pno.

Perc.

f *mf* *p*

mp *p*

let the horn crack a bit

f *mf* *mp* *p*

pp *pp*

mp *mf*

30

30

Nataraja

12
35

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

Pno.

Perc.

35

This page of the musical score for "Nataraja" (page 13) features the following instruments and parts:

- Fl.** (Flute): Melodic line starting at measure 37.
- Ob.** (Oboe): Melodic line starting at measure 37.
- B♭ Cl.** (Bass Clarinet): Melodic line starting at measure 37.
- Hn.** (Horn): Melodic line with dynamic markings: *f*, *ff*, *f*, *ff*, *mf*, *mp*.
- Bsn.** (Bassoon): Melodic line.
- Vln.** (Violin): Melodic line starting at measure 37.
- Vla.** (Viola): Melodic line starting at measure 37.
- Vc.** (Violoncello): Melodic line with a *Divisi* section starting at measure 37.
- D.B.** (Double Bass): Melodic line.
- Pno.** (Piano): Accompanying chords with dynamic markings: *f*, *ff*, *mf*, *f*, *ff*.
- Perc.** (Percussion): Rhythmic accompaniment starting at measure 37, labeled "Drums and Cymbals".

Nataraja

14
38

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *mf* *mp* *p* *mp*

Detailed description: This system contains five staves for woodwind instruments. The Flute (Fl.) staff has a treble clef and contains a melodic line starting with a quarter note, followed by eighth notes. The Oboe (Ob.) staff has a treble clef and features a complex, fast-moving melodic line with many sixteenth notes. The Bass Clarinet (B \flat Cl.) staff has a treble clef and contains a single whole note. The Horn (Hn.) staff has a treble clef and contains a melodic line with dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). The Bassoon (Bsn.) staff has a bass clef and contains a melodic line with a few notes.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains four staves for string instruments. The Violin (Vln.) staff has a treble clef and contains a melodic line with a few notes. The Viola (Vla.) staff has an alto clef and contains a melodic line with a few notes. The Violoncello (Vc.) staff has a bass clef and contains a melodic line with a few notes. The Double Bass (D.B.) staff has a bass clef and contains a melodic line with a few notes.

Pno.

Detailed description: This system contains two staves for the Piano (Pno.). The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain complex chordal textures with many notes, including some with accidentals.

Perc.

Detailed description: This system contains one staff for Percussion (Perc.). The staff has a double bar line at the beginning and contains a few notes, likely representing a drum or cymbal.

41

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

41

Vln.

Vla.

Vc.

D.B.

41

Pno.

41

Perc.

Nataraja

16
45

This musical score is for the piece "Nataraja" and covers measures 16 through 45. The score is arranged in a system with ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Percussion (Perc.).

The score is divided into two systems. The first system contains the staves for Fl., Ob., B♭ Cl., Hn., and Bsn. The second system contains the staves for Vln., Vla., Vc., and D.B. The third system contains the staves for Pno. and Perc. The measure numbers 16, 45, and 45 are indicated at the beginning of the first, second, and third systems, respectively.

The Flute part begins with a rest in measure 16, followed by a melodic line in measure 17. The Oboe part has a melodic line in measure 17. The B-flat Clarinet part has a complex melodic line in measure 17. The Horn part has a melodic line in measure 17. The Bassoon part has a rest in measure 17. The Violin part has a melodic line in measure 17. The Viola part has a rest in measure 17. The Violoncello part has a rest in measure 17. The Double Bass part has a rest in measure 17. The Piano part has a rest in measure 17. The Percussion part has a rest in measure 17.

Nataraja

47

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

47

Vln.

Vla.

Vc.

D.B.

47

Pno.

47

Perc.

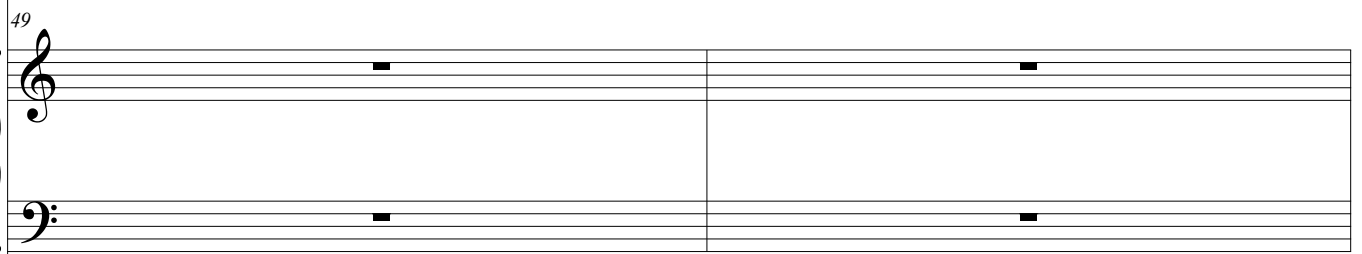
Detailed description: This is a page of a musical score for the piece 'Nataraja', page 17. The score covers measures 47 and 48. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The third system includes Piano (Pno.) and Percussion (Perc.). The Flute part has a melodic line with slurs and accents. The Bass Clarinet part has a more complex melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Percussion part has a simple rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

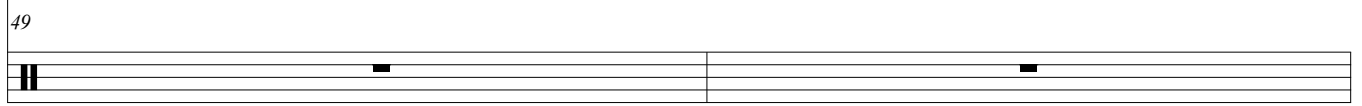
Nataraja

18
49

Fl. 
Ob. 
B♭ Cl. 
Hn. 
Bsn. 

Vln. 
Vla. 
Vc. 
D.B. 

Pno. 

Perc. 

51

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

51

Vln.

Vla.

Vc.

D.B.

51

Pno.

51

Perc.

Nataraja

♩ = 60

20
53

FL.

Ob.

B♭ Cl.

Hn.

Bsn.

53

Vln.

Vla.

Vc.

D.B.

53

Pno.

53

Perc.

Nataraja

22
64

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vln.

Vla.

Vc.

D.B.

Pno.

Perc.

64

64