

# Through a black mirror, palely

*The perceptions, realities and possibilities of the digital learner*

**Wayne Barry**

Learning & Teaching Enhancement Unit, CCCU - 21.11.2012

# Mirror, mirror...



*The "**black mirror**" ... is the one you'll find on every wall, on every desk, in the palm of every hand: the cold, shiny screen of a TV, a monitor, a smartphone. (Brooker, 2011)*

# Contemplate...

1. What technologies, if any, do you **think** your students are currently using to support their academic studies?
2. Do you know what technologies your students are **actually** using to support their academic studies?
3. How do you determine what is an “**appropriate use of technology**” with your students?

# Fit the Zeroth: Statistics...

*...the practice or science of collecting and analysing numerical data in large quantities, especially for the purpose of inferring proportions in a whole from those in a representative sample. (OED, 2012)*

MODULATIO

# UK Policy: A “techno-romance”?

estimated **£6bn**  
since 1997

*National Strategy for Information Technology (1980)*  
Microelectronics in Education Programme (MEP) (1981-1985) - £23m  
Micros for Schools Scheme (1981-1984) - £16m  
Training & Vocational Education Initiative (TVEI) (1983-1997) - £1bn  
*New Technology for Better Schools (1987)*  
IT in Schools Strategy (1987-1993) - £90m  
Teaching & Learning Technology Programme (TLTP) (1992-1996) - £75m  
*Superhighways for Education (1995)*  
*Connecting the Learning Society (1997)*  
New Opportunities Funding (NOF) (1999-2002) - £300m  
National Grid for Learning (NGfL) (1998-2006) - £1.6bn  
*Higher Ambitions (2010)*  
*Higher Education: Students at the Heart of the System (2011)*

*e-Learning is important because it can contribute to all the government's objectives for education - to **raising standards, improving quality, removing barriers to learning, and, ultimately, ensuring that every learner achieves their full potential.** (DfES, 2003)*

At the end of 2011, there were 6 billion mobile cellular subscriptions globally.<sup>1</sup>

# 6 BILLION

That means 87% of the world's population have mobile phones!

## 87%

## 22%

22% of these mobile subscribers access the web at least monthly.<sup>2</sup>

By 2014, mobile internet usage is predicted to take over desktop internet usage.<sup>3</sup>

## 34% USA

34% of Americans and 28% of Europeans use their mobile devices to access applications.<sup>4</sup>

## 28% EUROPE

## GROWING 7-9%

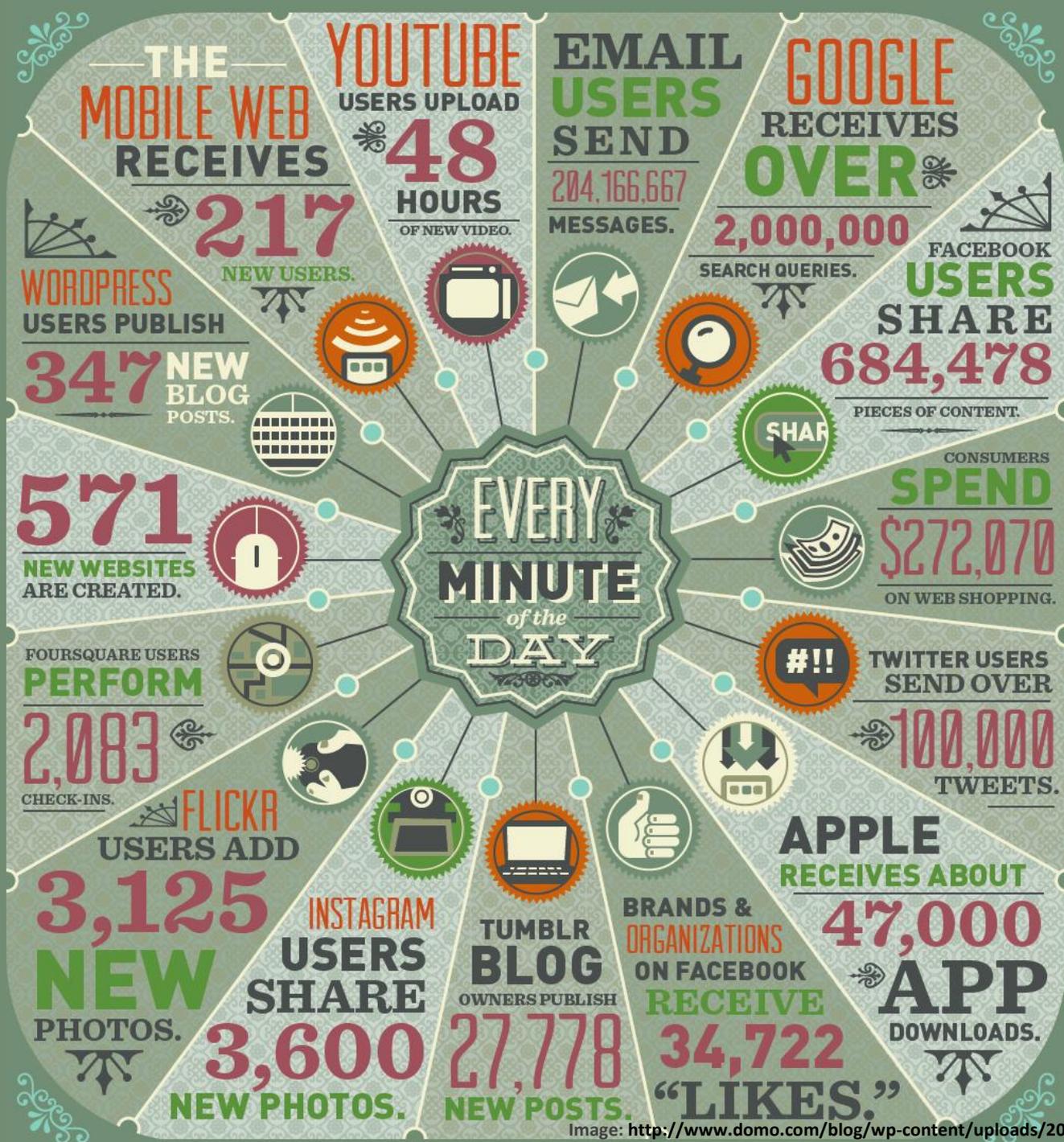
Across regions, mobile browsing and application usage is growing at a rate of 7-9% per year.<sup>4</sup>

# 30 BILLION DOWNLOADS

At the end of 2011, nearly 30 billion apps had been downloaded worldwide.<sup>5</sup>

## 22 APPS

The average smartphone user in the US has 22 mobile apps downloaded.<sup>6</sup>



# Fit the First: Perception...

*...the way in which something is regarded, understood, or interpreted. (OED, 2012)*

# Rise of the...

Digital Natives?  
Net Gen?  
Millennials?  
Homo Zappiens?  
Generation Y?

- born **after 1982**
- have **grown up with digital technology**
- prefer **visual information**
- are **social** and prefer to **work collaboratively**
- are able to **multi-task**
- have **zero-tolerance** for slow access to information
- suggests that their brains have **physically changed**
  - are able to think and process information differently
  - have hypertext-like minds
  - cannot tolerate step-by-step instruction

# The Digital Learner

*Constantly **connected** to information and each other, students don't just consume information. They create - and re-create - it. With a **do-it-yourself, open source approach** to materials, students often take existing material, add their own touches, and republish it. Bypassing traditional authority channels, self-publishing - in print, image, video, or audio - is common.*  
(Lorenzo, Oblinger & Dziuban, 2006)

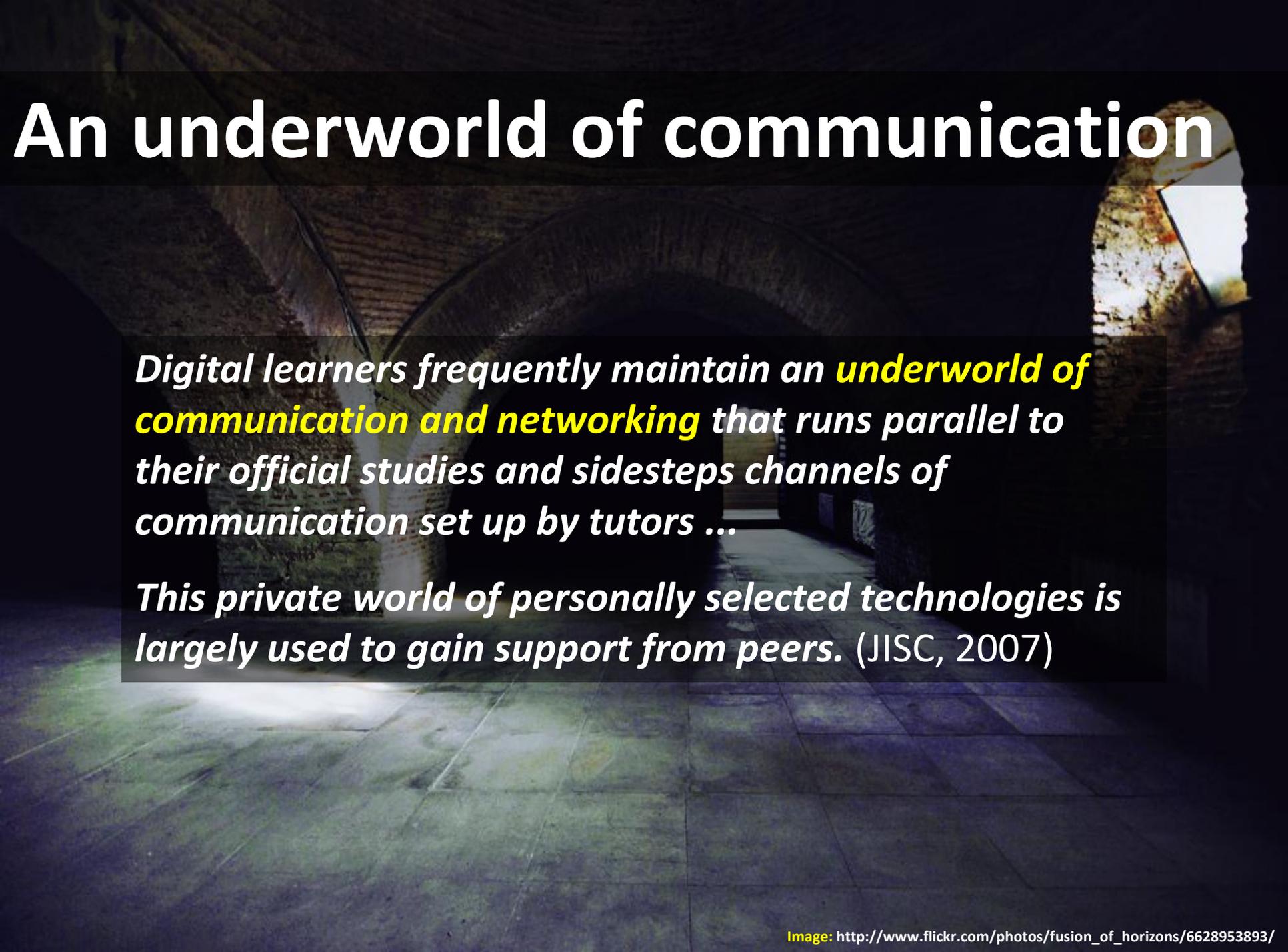
Social Software Category	Examples	Pedagogical Applications
<b>Multi-User Online Environments</b>	<i>Second Life; World of Warcraft; Everquest</i>	Simulation; Role Play; Visualisation; Collaboration
<b>Discourse Facilitation Systems</b>	Instant Messaging ( <i>Windows Live Chat; Yahoo Chat; Google Chat; ICQ; Skype</i> ); e-Mail; Discussion Board	Communication (Verbal & Written); Socialisation; Peer-to-Peer Exchange and Feedback
<b>Content Management Systems</b>	Blogs; Wikis	Creation and dissemination of ideas; Collaborating writing; Publishing; Peer Review
<b>Peer-to-Peer File Sharing Systems</b>	<i>Dropbox; SkyDrive; Kazaa; BitTorrent; Napster</i>	Sharing; Review; Collaboration
<b>Virtual Learning Environments</b>	<i>Blackboard; Moodle; Sakai</i>	Communication; Groupwork; Distribution and Sharing of resources
<b>Relationship Management Systems</b>	<i>Facebook; MySpace; Bebo; Twitter</i>	Establishing and maintaining social contacts; Connectivity; Spaces for Communication; Creation of Identity
<b>Syndication Systems</b>	List-Servs; RSS Aggregators	Multi-modal access to information; Maintaining links with new content; Filtering and customised display of content
<b>Distributed Classification Systems (“Folksonomies”)</b>	Social Bookmarking ( <i>Delicious; Diigo; Furl</i> ); Media Sharing ( <i>Flickr; YouTube</i> )	Tagging/Categorising resources; Maintaining sharable collections of resources; Reuse of resources; Development and joint exploration of common interests

Adapted: McLoughlin & Lee (2008), after Mejias (2005)

# The Mobile Learner

*The **exploitation of ubiquitous handheld technologies**, together with wireless and mobile phone networks, to **facilitate, support, enhance** and extend the reach of **teaching and learning**. (MoLeNET Programme, 2008)*

# An underworld of communication



*Digital learners frequently maintain an **underworld of communication and networking** that runs parallel to their official studies and sidesteps channels of communication set up by tutors ...*

*This private world of personally selected technologies is largely used to gain support from peers. (JISC, 2007)*

# Fit the Second: Reality...

*...the state of things as they actually exist, as opposed to an idealistic or notional idea of them. (OED, 2012)*



# Generation is **NOT** the issue!

*Proponents arguing that education must change dramatically to cater for the needs of these digital natives have sparked an **academic form of a 'moral panic'** using extreme arguments that have lacked empirical evidence. (Bennett, Maton & Kervin, 2008)*

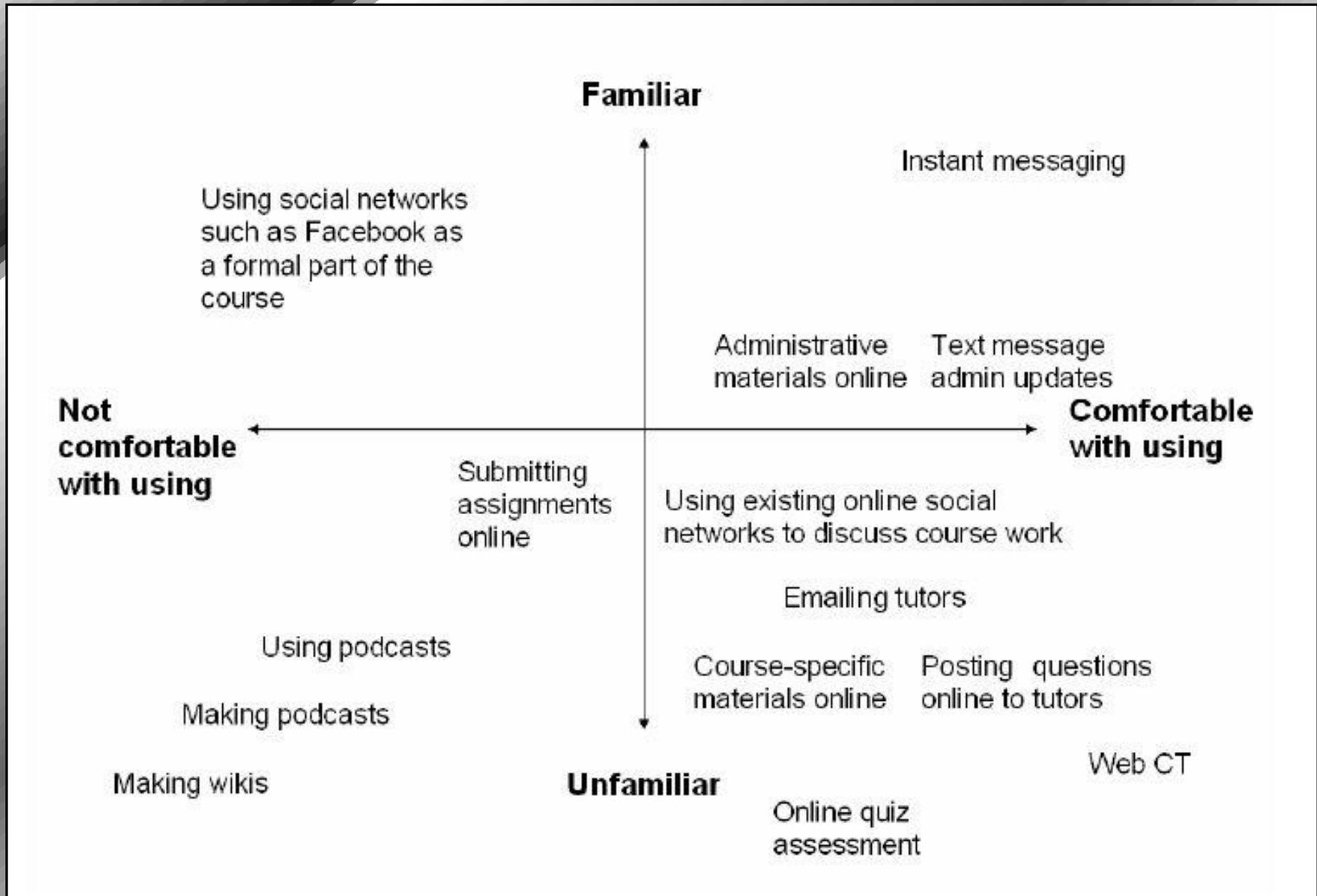
*...there is a very real danger that if these rhetorical stories continue to be taken at face value and conflated with the realities of young people's technology use, then they can only provide an **ill-informed and unrealistic basis for the formation of effective policymaking and practice.** (Selwyn, 2009)*

*The students ... make use of a limited set of technologies based on three key issues: **familiarity, cost, and immediacy** ... Our study found that the use of some ICTs was ubiquitous (e.g., mobile phones, email, and instant messaging) we **did not find any evidence to support claims** that digital literacy, connectedness, a need for immediacy, and a preference for experiential learning were characteristics of a **particular generation of learners.** (Bullen, Morgan & Qayyum, 2011)*

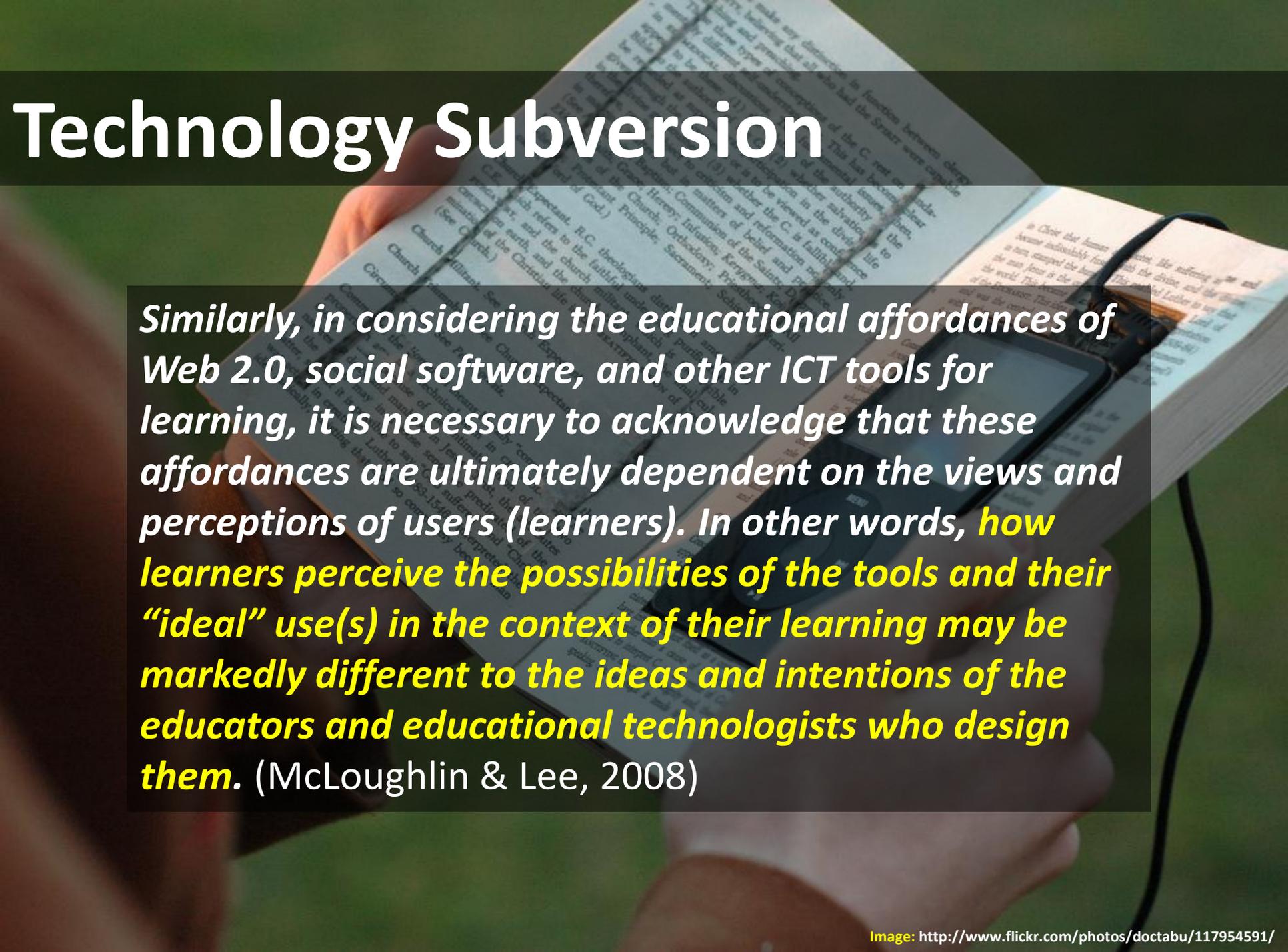
# Student Expectations

- Students see **face-to-face interaction** with a lecturer is a “**back bone**” to learning;
- Students **value authority figures** over the Internet for information;
- Students want their **tutors to be fully engaged with technology-enhanced learning**;
- Students are **unable to make the connection** on how technology can help them learn;
- Students are not interested in technology for “**own sake**”, only as a means to an end;
- Students want **clear explanations** about technologies that they are expected to use;
- Technology is part of students’ lives: the term “**e-learning**” does not mean much to them;
- The use of technology should be based on needs and be **education driven** not technology or product driven.

(Ipsos MORI, 2007 & 2008)

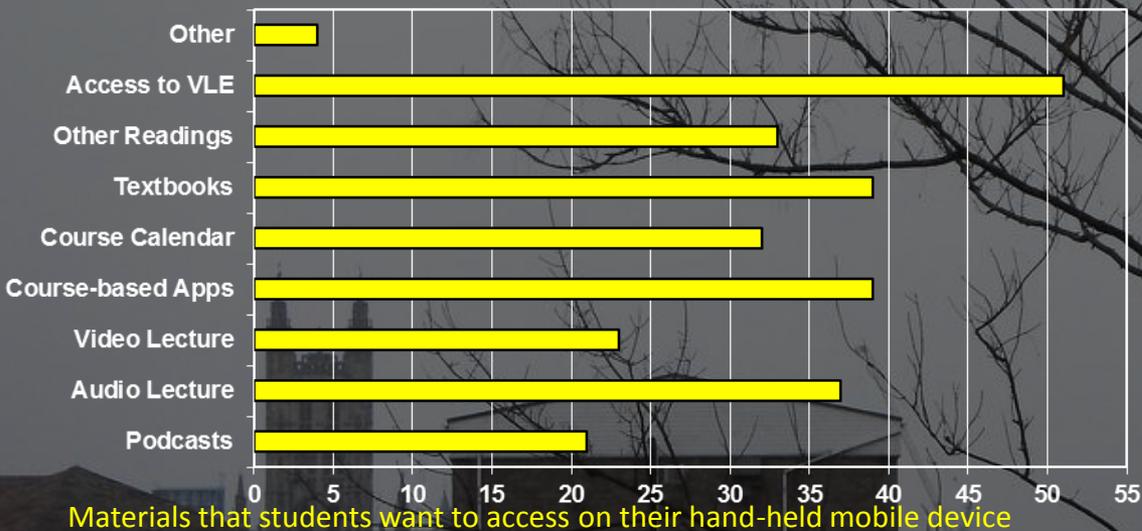


# Technology Subversion

A hand is holding an open book, likely a Bible, with a smartphone resting on it. The background is a blurred green field. The text is overlaid on a semi-transparent dark grey box.

*Similarly, in considering the educational affordances of Web 2.0, social software, and other ICT tools for learning, it is necessary to acknowledge that these affordances are ultimately dependent on the views and perceptions of users (learners). In other words, **how learners perceive the possibilities of the tools and their “ideal” use(s) in the context of their learning may be markedly different to the ideas and intentions of the educators and educational technologists who design them.** (McLoughlin & Lee, 2008)*

# The “Canterbury Scene”



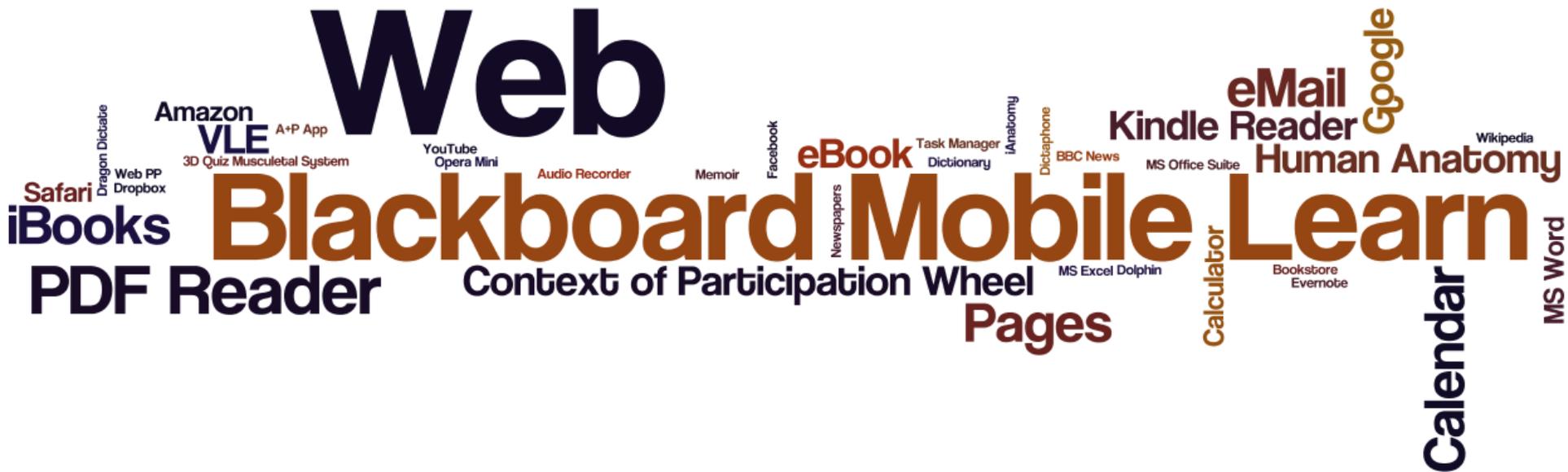
**96%**  
own a mobile device

**88%**  
own a smartphone

**49%**  
supports learning

- N=138
- Gender: Female (75%) | Male (25%)
- Age: Under 24 (88%) | Over 25 (12%)
- Level of Study: Level 5 (28%) | Level 6 (72%)
- Course: Psychology (82%) | O.T. (18%)
- English as 1<sup>st</sup> Language: Yes (92%) | No (8%)

# The “Canterbury Scene”: Apps



# Digital Literacy

... digital literacy is the **awareness, attitude** and **ability** of individuals to **appropriately** use digital tools and facilities to **identify, access, manage, integrate, evaluate, analyse** and **synthesise** digital resources, construct **new knowledge**, create **media expressions**, and communicate with others, in the **context** of specific life situations, in order to enable **constructive social action**, and to **reflect** upon this process.

(Martin & Grudziecki, 2006)

The rise of 'digital literacy' as a concept, loose as it is, has also **exerted considerable pressure** on schools and teachers to change fundamental aspects of their practice and schooling.  
(Nut, 2010)

JISC **£1.5m**

Developing Digital Literacies Programme  
(2011-2013)

# Fit the Third: Possibilities...

*...unspecified qualities of a promising nature; potential.*  
(OED, 2012)



# On the horizon...

## #2 Tablet Computing



*Tablet computing presents **new opportunities to enhance learning experiences** in ways simply not possible with other devices ...*

*Higher Education Institutions are seeing them not just as an affordable solution for one-to-one learning, but also as a feature-rich tool for field and lab work, often times replacing far more expensive and cumbersome devices and equipment. (The NMC Horizon Report - HE Edition, 2012)*

# On the horizon...

## #3 Augmented Reality



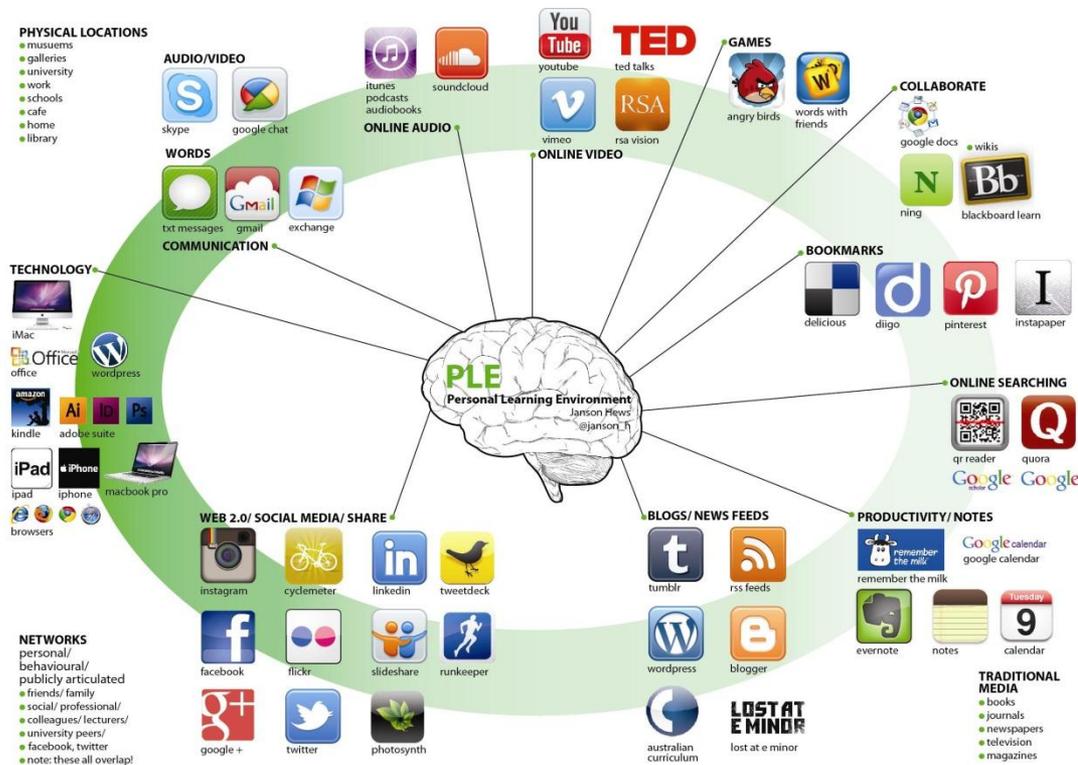
*Augmented reality refers to the layering of information over a view or representation of the normal world, offering users the ability to access place-based information in ways that are compellingly intuitive.*

*Augmented reality brings a significant potential to supplement information delivered via computers, mobile devices, video, and even the printed book.*

(The NMC Horizon Report - HE Edition, 2011)

# On the horizon...

## #4 Personal Learning Environments



*Personal learning environments (PLEs) refer to the **personal collections of tools and resources a person assembles to support their own learning — both formal and informal.** The conceptual basis for PLEs has shifted significantly in the last year, as smartphones, tablets, and apps have begun to emerge as a compelling alternative to browser based PLEs and e-portfolios (The NMC Horizon Report – K-12 Edition, 2012)*

# On the horizon...

## #5 Massive Open Online Courses



The screenshot shows the Coursera website interface. At the top, the Coursera logo is on the left, and navigation links for 'COURSES', 'UNIVERSITIES', 'ABOUT', and 'LOGIN' are on the right. Below the navigation is the course header for 'E-learning and Digital Cultures' by The University of Edinburgh, listing instructors: Jeremy Knox, Sian Bayne, Hamish Macleod, Jen Ross, and Christine Sinclair. A video player is featured with a 'Watch intro video' button. Below the video, there are statistics: 700 students, 512 reviews, and 2.8k likes. Social media sharing options for Twitter, +1, and Facebook Like are also visible. The 'Next session' is listed as Jan 28th 2013 (5 weeks long) with a workload of 3-5 hours/week. The 'About the Course' section describes the course's focus on digital cultures and learning theory. A 'Sign Up' button is prominently displayed.

**Next session:** Jan 28th 2013 (5 weeks long)  
**Workload:** 3-5 hours/week  
**Education**

**About the Course**

E-learning and Digital Cultures is aimed at teachers, learning technologists, and people with a general interest in education who want to deepen their understanding of what it means to teach and learn in the digital age. The course is about how digital cultures intersect with learning cultures online, and how our ideas about online education are shaped through “narratives”, or big stories, about the relationship between people and technology. We’ll explore some of the most engaging perspectives on digital culture in its popular and academic forms, and we’ll consider how our practices as teachers and learners are informed by the difference of the digital. We’ll look at how learning and literacy is represented in popular digital-, (or cyber-) culture. For example, how is ‘learning’ represented in the film The Matrix, and how does this representation influence our understanding of the nature of e-learning?

On this course, you will be invited to think critically and creatively about e-learning, to try out new ideas in a supportive environment, and to gain fresh perspectives on your own experiences of teaching and learning. The course will begin with a ‘film festival’, in which we’ll view a range of interesting short films and classic clips, and begin discussing how these might relate to

*MOOCs are an attempt to **create open access online courses that provide no constraints on class size**. In contrast to open courseware, MOOCs are self managed by groups of learners and teachers and run over a defined period of time, typically 6-12 weeks. MOOCs are open to all, have no formal entry requirements, and can provide a framework for ‘badge’ based recognition ...*

*MOOCs can be purely informal offerings, or opportunities for independent learning aligned to a formal course, or semi-formal courses offered by an institution for informal certification.*

(Innovating Pedagogy: OU Report 1, 2012)

# Over the horizon...?





Questions?

Thank You

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# For further information...

**Wayne Barry**

Learning Technologist, CCCU



wayne.barry@canterbury.ac.uk



<http://is.gd/waynebarry>



heywayne



waynebarry



heywayne