**هُوِيَّةُ**   **(huia)**

Thursday 12th December 2019

10am-12pm and 1pm-3pm

Daphne Oram Creative Arts Building

A collaborative installation by Canterbury Christ Church University PhD students Sophie Stone (Music) and Nour Elhouda Souleh (Applied Linguistics) that investigates the sounds of spoken modern Arabic and constructions of Othering.

This installation is part of a larger project, which involves Sophie’s setting of five poems by Nour, and explores sound, silence and extended durations.

Nour's performance is taken from the idea of Marina Abramović's work "The Artist Is Present". The audience is invited to sit in front of Nour during this installation for any period of time; listening to the sounds and sharing eye-contact only.

A book is provided to leave your thoughts, associations and feelings of the work. Nour hopes to explore the Other’s perceptions of her by doing this work and add to the richness of her own embodiment experiences.

**Sophie Stone** is a composer of experimental music and PhD student at CCCU studying with Dr Lauren Redhead (Goldsmiths, University of London). Her interests include longform music, graphic and extended notation, modes of listening and silence. Sophie’s work has been presented across the UK and in Austria, such as at *Sound Thought* (Glasgow), *Wintersound* (Canterbury) and Wandelweiser’s *Composers Meet Composers* (Neufelden, Austria). Recent publications include ‘Pattern, Form and Silence in Amalgamations, an Extended Duration Work’ (2019) and a co-authored article by Sophie, Dr Steve Gisby, Dr Alistair Zaldua and Dr Lauren Redhead on ‘Performing Temporal Processes’ (2018) in *New Sound International Journal of Music*.

**Nour Elhouda Souleh** is a PhD student in Applied Linguistics at Canterbury Christ Church University. She is exploring the different constructions of the concept of Othering through lived experiences. She is particularly interested in creative and feminist research methodologies and postcolonial theory.