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Media discourse research with adolescents: A case of isomorphism or non-isomorphism?

An example of sexuality research

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The 'problem': Background

- A lot of research, including discourse research, on the influence of media on sexuality and sexual health
- This usually falls into two camps
 - media analyses to identify a potentially (negative) influence on adolescent sexuality development (e.g. Durham, 1998)
 - discourse research based on self-report where adolescents cite media discourses and images as a potentially (negative) influence (e.g. Jackson & Cram, 2003).



The 'problem': The case of isomorphism

- However, HOW exactly do discourses used by adolescents parallel the discourses in the media, i.e. are cultural level (media) discourses and individual-level discourses isomorphic (Van de Vijver et al., 2008, Berry et al., 2011)
- Important to know if we can make inferences from one level to the other



Isomorphism explained

- Aggregation: Individual-level data are used to define a cultural level score, e.g. individualism/ collectivism dimension based on individual people's scores of sociability
- Disaggregation: the reverse
- If there is hardly any variation within a country, cultural level data and individual level data can be used interchangeably: e.g. most British people will understand English because Britain is an English-speaking area (disaggregation)
- Non-isomorphism occurs when aggregation or disaggregation implies a shift in meaning, i.e. when a variable means different things for individuals and at the cultural level
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(Berry et al., 2011, Van de Vijver et al., 200

The gap

- Not everybody interprets media content in the same way (e.g. Brown, 2001) suggesting that the link between culture and individual is not linear
- Isomorphism might not be the case in the area of sexual messages or discourses
- Research so far does not seem to have explicitly explored how isomorphic cultural level and individual level discourses are



The research

- Are media discourses around adolescent sexuality and discourses that adolescents draw on isomorphic or non-isomorphic, i.e. in what way are cultural level (media) discourses are taken up by young people?
- I want to combine media analysis with Q methodology to explore cultural and individual level discourses on sexuality as represented by media and young people
- Findings from both data sets will be integrated to identify if and how media discourses are represented in individual accounts.



The value: Questions answered

 How media discourse research and other media psychological research is done and what can be inferred from it

How media helps or hinders adolescents' positive sexuality development



Feedback, please ...

Some of the questions I ask myself:

- Is there a reason why I could not find any research looking at this? I.e. have I missed a flaw that makes this research invaluable, impossible, etc.?
- Did I miss any research looking at this?

Any other thoughts and pointers, please!



References

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The end



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